



**Animating Archives: Making New Media Matter  
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With the emergence of domestic digital recording technologies and practices, the television viewer is increasingly becoming a (digital) television archivist.

Looking at television series directed by or starring Ida Lupino, I will consider the ways in which these new technologies allow consumer practices to be modeled after those of the research scholar. Through building such an archive – for nostalgic or research purposes – we can begin to re-imagine the production of television history and theory.