



**Animating Archives: Making New Media Matter**  
**December 3-5, 2009**  
**Brown University**

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“The Future of the Sonic Archive”

In the age of the digital, what does it mean to collect music? What is the future of the sound's archive? My talk will explore select histories of music and sound archives with an ear for the challenges delivered with the rise of digital audio storage, from personal collecting to the archives of university libraries. I will then turn to my own archival experience as a member of the Idelsohn Society for Musical Preservation and to the mobile archival work of Mexican *sonidero* DJs on both sides of the border.