

"Animating Archives: Making New Media Matter"

December 3-5, 2009
Pembroke Hall 305
Brown University

SESSIONS:

Cellophane Memories on YouTube
Not Just Open / Source
Targeting Google Earth
Visualizing Visual Culture
Archiving the Future
Animating Histories
Animating Archival Structures

KEYNOTE SPEAKER:

Diana Taylor, New York University

CONFERENCE SPEAKERS:

James Chandler, University of Chicago
Sharon Daniel, University of California/Santa Cruz
Matthew Fuller, Goldsmiths College, University of London, UK
Kelly Gates, University of California/San Diego
Brian Goldfarb, University of California/San Diego
Amelie Hastie, University of California/Santa Cruz
Alexandra Juhasz, Pitzer College
Josh Kun, University of Southern California
Lawrence Liang, Alternative Law Forum, Bangalore, India
Tara McPherson, University of Southern California
Janine Marchessault, York University, Toronto, Canada
Nicholas Mirzoeff, New York University
Trevor Paglen, University of California/Berkeley
Lisa Parks, University of California/Santa Barbara
Joan Saab, Rochester University
Abby Smith, University of Virginia
Ramesh Srinivasan, University of California/Los Angeles
James Tobias, University of California/Riverside

BROWN UNIVERSITY SPEAKERS:

Sheila Bonde, Dean of the Graduate School
Wendy Hui Kyong Chun, Modern Culture and Media
David Cooper, Engineering
Mary Ann Doane, Modern Culture and Media
Harriette Hemmasi, University Librarian
Lynne Joyrich, Modern Culture and Media
Dietrich Neumann, History of Art & Architecture
Ellen Rooney, Modern Culture and Media/English
Philip Rosen, Modern Culture and Media
Rebecca Schneider, Theatre Arts and Performance Studies
Michael Silverman, Modern Culture and Media
Michael Steinberg, Cogut Center for the Humanities/History/Music



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