

THE DEPARTMENT *of* AFRICANA STUDIES

Located in the historic Churchill House on the campus of Brown University, the Department of Africana Studies is the intellectual center for faculty and students interested in the artistic, cultural, historical, literary, and theoretical expressions of the peoples and cultures of Africa and the African Diaspora. The Department's forum for arts and ideas, *Rites and Reason Theatre*, brings together artists and scholars in creating original performances and artistic expressions that generate new knowledge about the world and human experience. With world renowned writers and award winning scholars, the Department's distinguished faculty is at the forefront in advancing the discipline and in generating innovative interdisciplinary knowledge. The Department regularly sponsors colloquia, lectures, symposia, and is a partner of a global research and teaching initiative with the University of Cape Town in South Africa and the University of the West Indies, Mona in Jamaica.

BROWN UNIVERSITY



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2011 Graduate Student Orientation

September 2, 2011

2:00pm

Churchill House Conference Room

ORIENTATION PROGRAM

Welcome

Paget Henry

Professor and Director of Graduate Studies

Corey D. B. Walker

Associate Professor and Chair

Faculty Perspectives on Graduate Education

The Faculty of Africana Studies

Graduate Program Handbook Review

Paget Henry

Professor and Director of Graduate Studies

Department Administrative Procedures

Deborah Bowen

Department Administrative Assistant

Michael C. Ruo

Academic Department Manager

Question and Answer

Reception

GRADUATE STUDENTS

Michael Sawyer earned a B.S. in Political Science from the United States Naval Academy and a M.A. in International Relations from the University of Chicago. His research interest is focused on the philosophies, ideologies and cultural practices that develop around the quest of oppressed peoples for freedom and sovereignty in Western modernity. Prior to returning to graduate school, Michael served in the United States Navy as a special duty cryptology officer and worked in the financial services industry. His hobbies include running, Alpine mountaineering, and spending time with his dog.



Nicosia Shakes earned a B.Sc. in Political Science and a M.Sc. in Government from the University of the West Indies, Mona. She has worked as Research Officer at Liberty Hall: The Legacy of Marcus Garvey in Kingston, Jamaica and was a part-time Lecturer at the University of the West Indies, Mona. Her research interests include political ideology within the creative arts, Marcus Garvey and the Garvey Movement, and Pan-Africanism. Nicosia likes reading, creative writing, watching movies, drawing and cooking.