

DEPARTMENT OF COMPARATIVE LITERATURE
COURSE OPTIONS FOR FULFILLING CONCENTRATION REQUIREMENTS
Fall 2011

NOTE: This list is intended as a sample of undergraduate course options for fulfilling concentration requirements for Fall 2011 (as listed in Banner in Spring 2011); it is not exhaustive. Nor does it include 2000-level courses, many of which can fulfill requirements. If, to fulfill requirements, you wish to take a course not listed, please discuss its suitability with your advisor.

TRACKS 1, 2, and 3

1. "Three Periods" Requirement:

(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

Antiquity:

COLT 1410S: Classical Tragedy. Molly Ierulli.

CLAS 1120G-S01: The Idea of Self. Joseph Michael Pucci.

CLAS 1160-S01: Classics of Indian Literature. James L. Fitzgerald.

GREK 1110U-S01: Survey of Post-Classical Greek (2nd-12th century CE). Efstratios Papaioannou.

GREK 1820-S01: Fifth Century Survey. Adele C. Scafuro.

LATN 1010-S01: Latin Lyric: Catullus and Horace. Jeri B. Debrohun.

LATN 1060F-S01: Ovid. Joseph D. Reed.

LATN 1110I-S01: Lucretius. Joseph D. Reed.

Middle Ages:

COLT 1420B: A Mirror for the Romantic: The Tale of Genji and The Story of the Stone. Dore Levy.

ENG 1310T: Chaucer. Elizabeth J. Bryan.

ITAL 1010-S01: Dante in English Translation: Dante's World and the Invention of Modernity.
Ronald L. Martinez.

ITAL 1610-S01: The Divina Commedia: Inferno and Purgatorio. Ronald L. Martínez.

Renaissance/Early Modern:

COLT 1410R: Hamlet: Translation, Adaptation, Appropriation. Karen Newman.

EAS 1400-S01: The Floating World: Early Modern Japanese Culture. Janine T. Sawada.

ENGL 1311C-S01: Milton. Marc Redfield.

ENGL 1360K-S01: Shakespeare and Company. Coppélia Kahn.

ENGL 1360P-S01: Shakespeare. Coppélia Kahn.

ENGL 1950A-S01: Form and Feeling in Renaissance Poetry. Stephen Foley.

FREN 1310A-S01: "French Lovers;" Séduction et libertinage sous l'Ancien Régime. Pierre Saint-Armand.

POBS 1600Q-S01: Perceptions of the Other and Ethnographical Writings in Early Modern Portugal.

Enlightenment:

COLT 1421R: The European Novel from Richardson to Goethe. Marc Redfield.

Modern Period:

Too numerous to list.

2. “Major Literary Genres” Requirement:**Poetry:**

COLT 1430L: Voices of Romanticism. Susan Bernstein.

ENGL 1311C-S01: Milton. Marc Redfield.

ENGL 1950A-S01: Form and Feeling in Renaissance Poetry. Stephen Foley.

ITAL 1010-S01: Dante in English Translation: Dante’s World and the Invention of Modernity. Ronald L. Martínez.

ITAL 1610-S01: The Divina Commedia: Inferno and Purgatorio. Ronald L. Martínez.

LATN 1010-S01: Latin Lyric: Catullus and Horace. Jeri B. Debrohun.

LATN 1060F-S01: Ovid. Joseph D. Reed.

LATN 1110I-S01: Lucretius. Joseph D. Reed.

LITR 1150A-S01: Eco-poetics in Practice. Thalia L. Field.

LITR 1150H-S01: Latin American Poetry Live! Forrest Gander.

LITR 1230G-S01: Master Poets of Apartheid Streets. Michael S. Harper.

Drama:

COLT 1410R: Hamlet: Translation, Adaptation, Appropriation. Karen Newman.

COLT 1410S: Classical Tragedy. Molly Ierulli.

AFRI 1110-S01: Voices Beneath the Veil. Elmo Terry-Morgan.

ENGL 1360K-S01: Shakespeare and Company. Coppélia Kahn.

ENGL 1360P-S01: Shakespeare. Coppélia Kahn.

TAPS 1230-S01: Performance Theory: Ritual, Play, and Drama in Context. Rebecca Schneider.

Narrative:

Too numerous to list.

3. Theory Requirement:

(Note: COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in the fall semester. In the fall of 2011, it will be taught by Susan Bernstein and Zachary Sng.)

ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)**4. Creative Writing Workshops:**

AFRI 1050E-S01: RPM Playwriting. Elmo Terry-Morgan.

AFRI 1050D-S01: Intermediate RPM Playwriting. Elmo Terry-Morgan.

AFRI 1050A-S01: Advanced RPM Playwriting. Elmo Terry-Morgan.

ENGL 0180-S01: Introduction to Creative Nonfiction.

ENGL 1180K-S01: The Art of Literary Nonfiction. Catherine Imbriglio.

ENGL 1180P-S01: Further Adventures in Creative Nonfiction.

LITR 0110A: Fiction I.

LITR 0110B: Poetry I.

LITR 0210A: Fiction Writing II.

LITR 0210B: Poetry Writing II.

LITR 1010A: Advanced Fiction.

LITR 1010B: Advanced Poetry.

TAPS 0100-S01: Playwriting I. Margaret Namulyanga.

TAPS 0200-S01: Playwriting II. Victor I. Cazares.

TAPS 1500G-S01: Special Topics in Playwriting: Gravity and Grace--Seven Ways of Writing. Erik T. Ehn.

5. Linguistics courses:

CLPS 0030-S01: Introduction to Linguistic Theory. Laura Kertz.

CLPS 1310-S01: Introduction to Phonological Theory. TBA.

ENG 1210-S01: History of the English Language. TBA.

GREK 1140-S01: Introduction to Greek Linguistics. Pura Nieto Hernández.

HISP 1219C-S01: History of the Spanish Language. Mercedes Vaquero.