

DEPARTMENT OF COMPARATIVE LITERATURE
COURSE OPTIONS FOR FULFILLING CONCENTRATION REQUIREMENTS
Spring 2012

NOTE: This list, from Banner, is intended as a sample of undergraduate course options for fulfilling specific concentration requirements: periods, genres, and various requirements for the Translation Track. The list is not exhaustive with regard to undergraduate courses. Nor does it include 2000-level courses, many of which can satisfy requirements. If you have any questions at all about whether a course not on this list will fulfill a specific requirement, please consult your advisor.

TRACKS 1, 2, and 3

1. "Periods" Requirement:

(Note that the span from Romanticism to the present constitutes one period, the Modern Period.)

Antiquity:

AWAS1100-S01: Imagining the Gods: Myths and Myth-making in Ancient Mesopotamia. Prof. Rutz.

CLAS1120B-S01: Epic Poetry from Homer to Lucan. Prof. Nieto Hernández.

CLAS1930A-S01: Introduction to Greek and Latin Meters. Prof. Haynes.

GREK1050A-S01: Aristophanes. Prof. Nieto Hernández.

GREK1110Q-S01: Greek Erotic Literature: From Plato to the Medieval Romances. Prof. Papaioannou.

GREK1260A-S01: Plato's Protagoras. Prof. Gill.

LATN1040A-S01: Virgil: *Eclogues* and *Georgics*. Prof. Debrohun

LATN1060I-S01: Senecan Tragedy. Prof. Hanink.

Middle Ages:

COLT 1810I-S01: Gates of Asia. Prof. Levy.

ENGL1360U-S01: Europe in the Vernacular. Prof. Bryan.

ITAL1020-S01: Boccaccio's *Decameron* and the End of the World. Prof. Martínez.

ITAL1620-S01: The Divina Commedia: Dante's Paradiso: Justifying a Cosmos. Prof. Martínez.

LATN1120D-S01: Alcuin. Prof. Pucci.

LATN1810-S01: Survey of Republican Literature. Prof. Reed.

Renaissance/Early Modern:

COLT 1410P-S01: Shakespeare. Prof. Newman.

ENGL1310H-S01: The Origins of American Literature. Prof. Egan.

FREN1030B-S01: The French Renaissance: The Birth of Modernity? Instructor TBA.

Enlightenment:

ENGL1561K-S01: Restoration and Eighteenth-Century Drama. Prof. Rabb.

Modern Period:

Too numerous to list.

2. "Genres" Requirement:

Poetry:

CLAS1120B-S01: Epic Poetry from Homer to Lucan. Prof. Nieto Hernández.
 CLAS1930A-S01: Introduction to Greek and Latin Meters. Prof. Haynes.
 COLT 1430T-S01: Leaves of Words: Japanese Poetry and Poetics. Prof. Viswanathan.
 COLT 1430U-S01: Measures of Poetry: a workshop. Prof. Foley.
 ENGL1761P-S01: Yeats, Pound, Eliot. Prof. Blasing.
 ITAL1620-S01: The Divina Commedia: Dante's Paradiso: Justifying a Cosmos. Prof. Martínez.
 LATN1040A-S01: Virgil: *Eclogues* and *Georgics*. Prof. Debrohun.

Drama:

AFRI0990-S01: Black Lavender: Black Gay/Lesbian Plays/Dramatic Constructions in the American Theatre. Prof. Terry-Morgan.
 COLT 1410P-S01: Shakespeare. Prof. Newman.
 ENGL1561K-S01: Restoration and Eighteenth-Century Drama. Prof. Rabb.
 GRMN1440O-S01: Modern German Drama. Prof. Poore.
 GREK1050A-S01: Aristophanes. Prof. Nieto Hernández.
 LATN1060I-S01: Senecan Tragedy. Prof. Hanink.
 TAPS1240-S01: Performance Historiography and Theatre History. Prof. Ybarra.
 TAPS1250-S01: Twentieth-Century Western Theatre and Performance. Prof. Golub.
 TAPS1670-S01: Latino/a Theatre and Performance. Prof. Ybarra.

Narrative:

Too numerous to list.

3. Theory Requirement:

(Note: COLT 1210 is the only course that fulfills this requirement. COLT 1210 is offered only in the fall semester.)

ADDITIONAL REQUIREMENTS FOR TRACK 3 (LITERARY TRANSLATION)**4. Translation:**

LITR 1010F: Advanced Translation. Prof. Gander.
 LITR1230C-S01: Poetry Newly in Translation in English. Prof. Gander.

5. Creative Writing Workshops:

AFRI1050E-S01 RPM Playwriting. Prof. Terry-Morgan.
 AFRI1050D-S01: Intermediate RPM Playwriting. Prof. Terry-Morgan.
 AFRI1050A-S01: Advanced RPM Playwriting. Prof. Terry-Morgan.
 ENGL 0160: Journalistic Writing. Instructor TBA.
 ENGL 0180: Introduction to Creative Nonfiction. Various sections and instructors.
 LITR0110A: Fiction I. Various sections and instructors.
 LITR0210A: Fiction Writing II. Various sections and instructors.
 LITR1010A: Advanced Fiction. Various sections and instructors.
 LITR0110B: Poetry I. Various sections and instructors.
 LITR0210B: Poetry II. Various sections and instructors.
 LITR1010B-S01: Advanced Poetry. Prof. Wright.

LITR1110N-S01: Workshop for Potential Literature. Prof. Nelson.

TAPS0100-S01: Playwriting I. Prof. Cazares.

TAPS0100-S02: Playwriting I. Prof. Terry-Morgan.

TAPS0200-S01: Playwriting II. Prof. Namulyanga.

TAPS1500H-S01: Advanced Writing for Performance. Prof. Gardley.

TAPS1500J-S01: Script Adaptation. Prof. Gardley.

6. Linguistics courses:

ANTH0800-S01: Sound and Symbols: Introduction to Linguistic Anthropology. Prof. Schulthies.

CLPS1330-S01: Introduction to Syntax (formerly COGS 1310). Prof. Kertz.

CLPS1389-S01: Topics in Language Processing (formerly COGS 1840). Prof. Kertz.