

DEPARTMENT OF ENGLISH COURSE PROSPECTUS FOR 2009-10

The Department of English offers a wide variety of courses appropriate for concentrators as well as for others who wish to write, read, and critically assess literatures. Seminars and special topics offerings intensely explore literary-historical fields through the study of theory and literary forms and often intersect with literatures in other fields.

Primarily for Undergraduate Students

ENGL0110 CRITICAL READING AND WRITING I: THE ACADEMIC ESSAY

An introduction to university-level writing. Students produce and revise multiple drafts of essays, practice essential skills of paragraph organization, and develop techniques of critical analysis and research. Readings from a range of texts in literature, the media, and academic disciplines. Assignments move from personal response papers to formal academic essays. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

Fall **ENGL0110 Sec. 01 (CRN11363)**

B Hour (MWF 9-9:50am)

Michael Stewart

The primary goal of this section is to help you develop a personal academic voice. To this end, most of our time will be spent in workshops and private conferences. Our discussions will explore questions of authoritative language and rhetorical strategy, and we will look at research as a creative process as well as an essential element of academic writing. The readings will be a blend of contemporary and modern essays, which will be used not only to develop your talents as a writer, but also to make you a stronger critical reader. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 Sec. 02 (CRN11422)

B Hour (MWF 9-9:50am)

Deborah Katz

This section will help you develop the interpretive, analytical and writing skills required to produce the academic essay. Through close, critical reading of materials from a range of disciplines, we will engage and experiment with the essay as a forum for expressing our thoughts, ideas, and arguments. Strategies will include in-class workshops, discussion, formal writing assignments, and intensive revision. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 Sec. 03 (reserved for first-year students) — CRN11423

C Hour (MWF 10-10:50am)

Catherine Imbriglio

This section offers an introductory forum for responsible, engaged critical reading and writing for academic audiences. Its primary thematic focus will be issues of power, knowledge, and authority—in public spaces and in private—as seen through such interdisciplinary lenses as literature, philosophy, urban studies, visual studies, science, and psychology. There will be daily as well as long-term writing assignments, with strategies for college-level inquiry (exploration, reflection, analysis, synthesis, revision, and evaluation) strongly emphasized. Our main goal for the semester will be to explore, re-envision and deepen our sense of what it means to be imaginative, critical thinkers, readers, and writers—dynamic participants in the ongoing intellectual conversations that take place here at Brown. The course is designed to meet the needs of entering students and is therefore limited to 17 incoming first-year students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 Sec. 04 – Re-visioning Writing (reserved for first-year students) – CRN11424

D Hour (MWF 11-11:50am)

Lawrence Stanley

“Re-visioning Writing” encourages a meditative and reflective approach to language. It will familiarize you with the processes of close and intertextual reading, with different modes of analytical thought, and with the practice of translating reading and thinking into writing. We will carefully examine essays that cover a range of issues from ideas about reading and writing to culture and identity; writing assignments, which stress revision, will explore the articulation of your perceptions and thoughts with the rigor and discipline necessary to university studies. This section is reserved for first-year students. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 Sec. 05 – CRN11425

D Hour (MWF 11-11:50am)

Jon Readey

This section is designed to help prepare students to write at the university level and for the job world beyond by providing instruction in developing persuasive arguments, organizing texts at the paragraph and sentence levels, controlling a range of prose styles, and conducting critical reading and research. Our classes will feature energetic and interactive discussions, workshops, frequent instructor conferences, and informal and formal written assignments with an emphasis on revision. Our texts will range from academic essays to fiction and popular films, and we will focus on examining and writing about the broad notion of inequality—in areas like class, gender, and race—both within the U.S. and internationally. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 Sec. 06 – Smart Talk/Smart Writing — CRN11426

E Hour (MWF 12-12:50pm)

Carol DeBoer-Langworthy

This section focuses on decoding academic discourse and reproducing it effectively. We will generate, draft and revise three or four academic essays with topics chosen by students from several disciplines. Readings will incorporate a broad range of political and social issues. In addition to class meetings, students attend selected public lectures on campus and do short response writings online to weigh the arguments and analysis used in various intellectual venues. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 Sec. 07 – CRN11427

E Hour (MWF 12-12:50pm)

Kate Schapira

This is a class designed to stretch our powers of thinking, writing, reading and speaking academically. What makes a text, a conversation or a mindset “academic”? Among other things, a particular kind of attention, focus and consideration to language as well as to topics and ideas. Through class discussion, reading, writing and especially revising, we’ll become better academic communicators—better at understanding what others say and write, and better at saying and writing what we mean. We’ll read texts by Cornell West, Marjane Satrapi, Virginia Woolf, Azar Nafisi and Stephen Jay Gould, among others, and create a portfolio of essays with varying lengths, styles, and goals. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 Sec. 08 – CRN11428

F Hour (MWF 1-1:50pm)

Derek Ettensohn

This section serves as an introduction to the academic essay. Through critical reading, workshops and private conferences, the class will focus on cultivating the reading and writing skills that will assist the development of a personal voice and enable its expression in academic writing. In addition to weekly writing responses, there will be three larger writing assignments that will help students develop strategies for planning, drafting, and revising written work. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 Sec. 09 – CRN11429

F Hour (MWF 1-1:50pm)

Jeffrey Neilson

This section aims to help students develop stronger critical reading and writing skills for academic studies and professional goals. Readings and discussions will focus on identifying key features of a persuasive argument and will help students produce engaging and engaged questions, craft a personal style, conduct responsible research, and revise effectively. Activities include class discussion, weekly writing exercises, in-class workshops, two shorter writing assignments, and one final research paper. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 Sec. 10 – Smart Talk/Smart Writing — CRN11430

G Hour (MWF 2-2:50pm)

Carol DeBoer-Langworthy

See description for section 06, above.

ENGL0110 Sec. 11 – CRN11431

G Hour (MWF 2-2:50pm)

Jon Readey

See description for section 05, above.

ENGL0110 Sec. 12 – CRN11432

J Hour (1-2:20pm)

Lisa Egan

As students in this section think about, produce, and evaluate writing and connect writing to reading and critical thinking, they will be introduced to and employ a few simple concepts: the so what question, pattern-finding and point-making, and sentence focus. In addition, as students choose from a variety of challenging readings for the bases of three formal writing assignments, they will select the writing option from the academic discipline that best suits their interests and academic goals. Furthermore, as they complete informal writings to prepare for the formal ones, students will be supported in their efforts by extensive written instructor feedback and regularly scheduled student conferences. Effort will be made to address individual writing needs in addition to course objectives. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

Spring

ENGL0110 Sec. 01 – CRN21012

B Hour (MWF 9-9:50am)

Stephanie Tilden

This section offers an introduction to academic writing. Readings, discussions, and in-class writing will help students identify the aspects of a dynamic and persuasive argument. Class discussions, draft workshops, and conferences will open a dialogue about writing so that students will develop a personal voice that they can use to insert themselves into academic debates. Readings will range from pop culture artifacts to professional scholarly essays culled from a variety of fields. Weekly writing responses will build towards three larger assignments. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 Sec. 02 -- CRN21013

C Hour (MWF 10-10:50am)

Laurie Stuhlbarg

The objective of this class is to strengthen your ability to explore, articulate and clarify your ideas through writing. We will read and discuss various types of essays, and you will be encouraged to analyze these texts as well as to develop your own ideas and arguments regarding their content. The class will help you to develop a productive writing process through drafting and revision. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 Sec. 03 – CRN21014

D Hour (MWF 11:00-11:50am)

Jon Readey

This section is designed to help prepare students to write at the university level and for the job world beyond by providing instruction in developing persuasive arguments, organizing texts at the paragraph and sentence levels, controlling a range of prose styles, and conducting critical reading and research. Our classes will feature energetic and interactive discussions, workshops, frequent instructor conferences, and informal and formal written assignments with an emphasis on revision. Our texts will range from academic essays to fiction and popular films, and we will focus on examining and writing about the broad notion of inequality—in areas like class, gender, and race—both within the U.S. and internationally. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0110 Sec. 04 – CRN25663

G Hour (MWF 2-2:50pm)

Jonathan Readey

See description for section 03, above.

ENGL0130 CRITICAL READING AND WRITING II: THE RESEARCH ESSAY

For the confident writer. Offers students who have mastered the fundamentals of the critical essay an opportunity to acquire the skills to write a research essay, including formulation of a research problem, use of primary evidence, and techniques of documentation. Individual section topics are drawn from literature, history, the social sciences, the arts, and the sciences. Writing

sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

Fall ENGL0130 Sec. 01 "The Thoughtful Generalist" – CRN11364

F Hour (MWF 1-1:50pm)

Beth Taylor

To prepare for academic and real world discourse, we will study essays by nationally known writers as exempla of deep research turned into engaging intellectual journey. In practice we will generate, research, plan, draft, and revise several essays, moving from close reading to inter-textual analysis to complex grappling with varied sources to explore a subject, issue, or artist. Writing sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0130 Sec. 02 – CRN11434

H Hour (TTh 9-10:20am)

Lisa Egan

As a practical endeavor, this course will help students incrementally complete a research paper. Students will learn (1) how to narrow a topic and construct an argument around a purpose; (2) how to identify, evaluate, and read scholarly sources; (3) how to structure and sustain extended written discussion; and (4) how to correctly adhere to appropriate models for quotes and documentation. Thematically, this course will center on the family as a common subject, using a cross-curricular sampling of readings that establish some general notions about the family, and in particular, about ideologies of the family. Students will have much latitude in choosing specific topics for research and writing but will be encouraged to explore some facet of the family within the discourse of their concentration and to utilize the wealth of academic resources within other departments. Writing sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

Spring ENGL0130 Sec. 01 The Science Research Essay – CRN21015

H Hour (TTh 9-10:20am)

Carol DeBoer-Langworthy

This course explores how science, as an academic way of thinking and a method, is important in the development of critical thinking and expression of culture. Students will write three research essays on scientific topics, three different ways: as a scientific "paper," as an article for the general public, and as a grant proposal. Differing protocols and modes of expression for each form will be explained and explored. Writing sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0130 Sec. 02 – CRN21016

J Hour (TTh 1-2:20pm)

Lisa Egan

As a practical endeavor, this course will help students incrementally complete a research paper. Students will learn (1) how to narrow a topic and construct an argument around a purpose; (2) how to identify, evaluate, and read scholarly sources; (3) how to structure and sustain extended written discussion; and (4) how to correctly adhere to appropriate models for quotes and documentation. Thematically, this course will center on the family as a common subject, using a cross-curricular sampling of readings that establish some general notions about the family, and in particular, about ideologies of the family. Students will have much latitude in choosing specific topics for research and writing but will be encouraged to explore some facet of the family within the discourse of their concentration and to utilize the wealth of academic resources within other departments. Writing sample may be required. Enrollment limited to 17 undergraduate students. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0160 JOURNALISTIC WRITING

An introduction to journalistic writing that focuses on techniques of investigation, reporting, and feature writing. Uses readings, visiting journalists, and field experience to address ethical and cultural debates involving the profession of journalism. Writing assignments range from news coverage of current events to investigative feature articles. Prerequisite: ENGL0110 or equivalent. Writing sample required. Enrollment limited to 17. Banner registrations after classes begin require instructor approval. S/NC.

Fall ENGL0160 Sec. 01 News and Feature Writing and Reporting – CRN11365

AB Hour (MW 8:30-9:50am)

Tracy Breton

Pulitzer Prize-Winning reporter for Providence-Journal teaches news reporting and writing and feature writing. This course is designed to teach students how to report and write hard news and feature stories for newspapers and to hone students' skills as interviewers and observers of daily life. The first half of the semester will focus on hard news writing, everything from police, government and court reporting to news analysis. The second half of the semester will

be devoted to feature writing -- profiles and the art of narrative story-telling. There will be a particular emphasis on one genre, the nonfiction short story.

Students will learn how to select a topic, structure and organize material, use description effectively and rid their writing of clutter. Topics covered will include the art of the interview; writing about people and places--the twin pillars on which most nonfiction is built; developing a voice and presenting a point of view while avoiding bias. Journalistic ethics will be discussed. Some of the classes will be held off campus where students will be gathering information for written assignments. There will be writing assignments every class and individual critiques. Prerequisite: ENGL0110 or equivalent. Writing sample required. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0160 Sec. 02 News and Feature Writing and Reporting – CRN11435

H Hour (TTh 9-10:20am)

Tracy Breton

See description for Section 01, above.

Spring ENGL0160 Sec. 01 Journalistic Writing – CRN21017

AB Hour (MW 8:30-9:50am)

Tom Mooney

This course teaches students how to report and write hard news and feature stories for newspapers. Students learn to gather and organize material, develop interviewing techniques, and hone their writing skills. Students must meet deadlines; writing drills assigned virtually every class. The first half of the semester focuses on "hard" news: accidents, crime, government, and courts. Second half is devoted to writing features, profiles, and the art of narrative story telling. Writing sample required. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 INTRODUCTION TO CREATIVE NONFICTION

Designed to familiarize students with the techniques and narrative structures of creative nonfiction. Reading and writing will focus on personal essays, memoir, science writing, travel writing, and other related subgenres. May serve as preparation for ENGL1180. Enrollment limited to 17. Writing sample may be required. S/NC.

Fall ENGL0180 Sec. 01 – CRN11366

B Hour (MWF 9-9:50am)

Kate Schapira

How can nonfiction also be creative? In this course, we'll look at writing that's inventive rather than invented, examining and imitating the tactics writers use and the risks they take to convey what happened, what's happening, and what they hope or fear will happen. Writing and rewriting (reportage, cultural critique, literary response, opinion, memoir) will form a key part of the course, and students will rework a number of pieces for a final portfolio. Authors considered include, but are not limited to, Antjie Krog, Richard Feynman, M.F.K. Fisher, James Thurber, Naomi Klein, John Lahr. May serve as preparation for EL0118. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 Sec. 02 - CRN11436

E Hour (MWF 12-12:50pm)

Michael Stewart

In this section we will explore several genres of creative nonfiction, including the lyric essay, historical narrative, science narrative and memoir. We will look closely at several readings culled from modern and contemporary sources and then engage in a series of workshops, writing drills and one-on-one conferences. The focus of the class will be on further developing your unique voice and range as well as augmenting your talents as a critical reader. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 Sec. 03 – CRN11437

E Hour (MWF 12-12:50pm)

Lauren Sarat

This section explores the possibilities afforded by writing creative nonfiction, as opposed to more traditional forms. We will pay close attention to authorial presence in works of "the fourth genre" by raising questions of reliability, personality, and transparency. Exercises in and out of class will develop our range as writers in these categories. Readings will focus on literary journalism, memoir, science writing, personal essays, and cultural criticism. May serve

as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 Sec. 04 – CRN11438

G Hour (MWF 2-2:50pm)

Lauren Sarat

See description for Sec. 03, above.

ENGL0180 Sec. 05 – CRN11439

H Hour (TTh 9-10:20am)

Edward Hardy

This workshop will explore the range of narrative possibilities available under the umbrella term "creative nonfiction." We'll be looking at questions of structure and technique in a number of subgenres including: the personal essay, literary journalism, travel writing, science writing and memoir. Student work will be discussed in both workshops and conferences. At the semester's end students will turn in a portfolio with several polished shorter pieces and one longer essay. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

Spring

ENGL0180 Sec. 01 – CRN21018

B Hour (MWF 9-9:50am)

Michael Stewart

In this section we will explore several genres of creative nonfiction, including the lyric essay, historical narrative, science narrative and memoir. We will look closely at several readings culled from modern and contemporary sources and then engage in a series of workshops, writing drills and one-on-one conferences. The focus of the class will be on further developing your unique voice and range as well as augmenting your talents as a critical reader. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 Sec. 02 – CRN21019

E Hour (MWF 12-12:50pm)

Lauren Sarat

This section explores the possibilities afforded by writing creative nonfiction, as opposed to more traditional forms. We will pay close attention to authorial presence in works of "the fourth genre" by raising questions of reliability, personality, and transparency. Exercises in and out of class will develop our range as writers in these categories. Readings will focus on literary journalism, memoir, science writing, personal essays, and cultural criticism. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 Sec. 03 – CRN21020

E Hour (MWF 12-12:50pm)

Kate Schapira

How can nonfiction also be creative? In this course, we'll look at writing that's inventive rather than invented, examining and imitating the tactics writers use and the risks they take to convey what happened, what's happening, and what they hope or fear will happen. Writing and rewriting (reportage, cultural critique, literary response, opinion, memoir) will form a key part of the course, and students will rework a number of pieces for a final portfolio. Authors considered include, but are not limited to, Antjie Krog, Richard Feynman, M.F.K. Fisher, James Thurber, Naomi Klein, John Lahr. May serve as preparation for EL0118. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 Sec. 04 – CRN21021

F Hour (MWF 1-1:50pm)

Michael Stewart

See description for Sec. 01, above.

ENGL0180 Sec. 05 – CRN23629

G Hour (MWF 2-2:50pm)

Lauren Sarat

See description for Sec. 02, above.

ENGL0180 Sec. 06 – CRN23630

H Hour (TTh 9-10:20am)

Lisa Egan

This section offers students an opportunity to practice fundamentals of creative nonfiction. Assignments enable students to see themselves as teachers, whose writings not only inform but also provoke their readers to see beyond surface subjects. For material, students will look outside themselves, to the academic and the real world, learn to choose compelling topics, and then research those topics in engaging ways. Students will not follow any particular form (such as the personal narrative or the lyric essay), but will instead learn to match the form to the subject matter, completing two long pieces and two "shorts," borrowing techniques from exposition and journalism but also fiction and poetry. Frequent, small peer workshops. Whole-class "textbook" anthology for final project. May serve as preparation for EL0118. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 Sec. 07 – CRN24471

H Hour (TTh 9-10:20am)

Ed Hardy

This workshop will explore the range of narrative possibilities available under the umbrella term "creative nonfiction." We'll be looking at questions of structure and technique in a number of subgenres including: the personal essay, literary journalism, travel writing, science writing and memoir. Student work will be discussed in both workshops and conferences. At the semester's end students will turn in a portfolio with several polished shorter pieces and one longer essay. May serve as preparation for ENGL1180. Enrollment limited to 17 undergraduate students. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL0180 Sec. 08 – CRN24776

C Hour (MWF 10-10:50am)

Kate Schapira

See description for Sec. 03, above.

ENGL0180 Sec. 09 – CRN25580

K Hour (TTh 2:30-3:50pm)

Ed Hardy

See description for Sec. 07, above.

ENGL0200 SEMINARS IN WRITING, LITERATURES, AND CULTURES

Offers students a focused experience with reading and writing on a literary or cultural topic. Requires 18-20 pages of finished critical prose dealing with the literary, cultural, and theoretical problems raised. Course goal is to improve students' ability to perform close reading and textual analysis. May count as elective credit toward the concentration in English, but may not be used toward fulfillment of the 4-course focus or the theory or scholarly area requirements.

Fall ENGL0200R Trivial Pursuits in 18th- and 19th-century American Literature – CRN14962

E Hour (MWF 12-12:50pm)

Stephanie Tilden

What kinds of knowledge do works of 18th- and 19th-century American literature contain? Can seemingly trivial facts and figures found in any literary work tell us something important? Can fictional writings, for instance, be read as encyclopedias of cultural knowledge? What is the role of secret or exclusive knowledge? Readings may include Irving, Franklin, Poe, Douglass, Hawthorne, Melville, Twain. Enrollment limited to 17 undergraduate students.

Spring ENGL0200S Violence in Postcolonial Literature -- CRN24988

B Hour (MWF 9-9:50am)

Derek Etensohn

Looking at various sources and manifestations of violence—private, public, political, symbolic, and psychic—we will explore the problems of representing violence, particularly in postcolonial literature. How do these representations seek to illustrate cultural, political, and economic conflict and transformation? What questions or problems do the authors raise for us as readers? We will approach these and other questions through the work, among others, of Rushdie, Coetzee, Shashi Tharoor, Fanon, Naipaul, and Hanan Al-Shaykh. Enrollment limited to 17 undergraduate students. DVSP.

ENGL0200T Religious Experience in American Lyric Poetry – CRN24989

B Hour (MWF 9-9:50am)

Jeffrey Neilson

This course considers the relationship between spiritual belief and aesthetic form in American poetry from the American Renaissance to the present. How do American poets articulate the relationship between the imagination and the world in order to establish, question, or deepen the terms of spiritual belief? Readings will include poems and writings on poetry by Emerson, Whitman, Dickinson, Eliot, Stevens, H.D., Duncan, Levertov, Ashbery, and various contemporary poets. Enrollment limited to 17 undergraduate students.

ENGL0200U Black to the Future: Yesterday and Tomorrow in Ethnic American Literature– CRN24990

E Hour (MWF 12-12:50pm)

Deborah Katz

Explores the tensions between memory and futurity in recent ethnic American fiction, particularly in representations of gender and the family. How do language and the body record racial and personal histories while generating new experiences of culture? Readings may include Toni Morrison, Louise Erdrich, Jhumpa Lahiri, Chang-Rae Lee, Gloria Anzaldúa, and Myla Goldberg. Enrollment limited to 17 undergraduate students. DVSP.

ENGL0210 INTRODUCTORY GENERAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area I research field: Medieval and Early Modern Literatures and Cultures. English concentrators are encouraged to take at least one of these courses to apply toward the Area I English concentration requirements. Different sections may be taken for credit.

Fall ENGL0210F Beowulf to Aphra Behn: The Earliest British Literatures – CRN14963 (Medieval Studies)

C Hour (MWF 10-10:50am)

Elizabeth Bryan

Major texts and a few surprises from literatures composed in Old English, Old Irish, Anglo-Norman, Middle English, and Early Modern English. We will read texts in their historical and cultural contexts. Texts include anonymously authored narratives like *Beowulf* and *Sir Gawain and the Green Knight*, selected *Canterbury Tales* by Chaucer, and texts by Sir Thomas Malory, Spenser, Shakespeare, and Aphra Behn. Students should register for ENGL0210F S01 and may be assigned to conference sections by the instructor during the first week of class. Not open to seniors.

ENGL0250 INTRODUCTORY SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

First-year seminars in Medieval and Early Modern Literatures and Cultures. Limited to 20 first-year students.

Fall ENGL0250F Shakespeare's Present Tense – CRN14930

I Hour (TTh 10:30-11:50am)

Stephen Foley

Shakespeare in Love suggests how Shakespeare was clued in to elite and popular cultures. Current adaptations like *O* and *10 THINGS I HATE ABOUT YOU* demonstrate how Shakespeare provides anachronistic clues to issues of the present. This course will trace such clues by examining the cultural origins and ongoing adaptations of *Romeo and Juliet*, *Hamlet*, *Othello*, *Twelfth Night*, *Henry V*, and the sonnets. Enrollment limited to 20 first-year students. FYS.

ENGL0400 INTRODUCTORY SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

Fall ENGL0400A S01 Introduction to Shakespeare – CRN11367

D Hour (MWF 11-11:50am) (Lecture) Coppélia Kahn

C01 Fri 11-11:50am

C02 Fri 11-11:50am

C03 Fri 11-11:50am

This course will explore issues of concern to Shakespeare's audiences from his time to ours--love, war, race, sex, good and evil--through a representative selection of plays. Lectures will discuss historical contexts, theatrical conditions, and critical strategies. Designed for students beginning college-level study of Shakespeare. Two lectures and one discussion meeting weekly. Students should register for ENGL0400A S01 and will be assigned to conference sections by the instructor during the first week of class. LILE.

Spring ENGL0400A S01 Introduction to Shakespeare – CRN21022

D Hour (MWF 11-11:50am) (Lecture) Jean Feerick

C01 Wed 3-3:50pm

C02 Fri 11-11:50am

C03 Fri 11-11:50am

This course will explore issues of concern to Shakespeare's audiences from his time to ours--love, war, race, sex, good and evil--through a representative selection of plays. Lectures will discuss historical contexts, theatrical conditions, and critical strategies. Designed for students beginning college-level study of Shakespeare. Two lectures and one discussion meeting weekly. Students should register for ENGL0400A S01 and will be assigned to conference sections by the instructor during the first week of class. LILE.

ENGL0400D Violence, Sacrifice, and Medieval Narrative – CRN25661

E Hour (MWF 12-12:50pm)

Anthony Adams

This course will introduce students to medieval prose and poetry that centralize the problematic nature of violent conflict and its attendant horrors. We will study literature from medieval England, Wales, Ireland, and Iceland, including Beowulf, two Old Icelandic sagas and Eddic poetry, Irish and Welsh texts, and part of Malory's *Morte Darthur*. Topics will include sacrifice, religion, chivalry, horror, and contemporary critical approaches.

ENGL0410 INTRODUCTORY GENERAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area II research field: Enlightenment and the Rise of National Literatures and Cultures. English concentrators are encouraged to take at least one of these courses to apply toward the Area II English concentration requirements. Different sections may be taken for credit.

Fall ENGL0410A S01 Literature and the Fantastic – CRN11593

B Hour (MWF 9-9:50am) (Lecture) Vanessa Ryan

C01 Fri 9-9:50am

C02 Fri 9-9:50am

C03 Fri 10-10:50am

Considers the changing ways Renaissance, Romantic, Victorian, and late-19th-century authors incorporate non-realistic and fantastic themes and elements in literature. Special attention to the relationship between realism and fantasy in different genres. Readings include stories (gothic, ghost, and adventure), fairy tales, short novels, plays, and poems. Shakespeare, Swift, Brothers Grimm, Charles Dickens, Tennyson, Robert Browning, Christina Rossetti, Lewis Carroll, Bram Stoker, Henry James. Two lectures and one discussion meeting weekly. Students should register for ENGL0410A S01 and will be assigned to conference sections by the instructor during the first week of class. Banner registrations after classes begin require instructor approval.

ENGL0410J The Literature of Identity from Shakespeare to Wilde – CRN13541

I Hour (TTh 10:30-11:50am)

Jacques Khalip

This course will explore various conceptions of personal identity, with an emphasis on Romanticism. We'll read Anglo-American philosophical and literary texts (mostly poetry) from the Renaissance through the 19th century, taking some excursions into contemporary theory (queer, feminist, post-structuralist). Writers will include Shakespeare, Montaigne, Locke, Hume, Rousseau, Wordsworth, Keats, Emerson, Browning, and Wilde.

Spring ENGL0410G Literature and Revolutions, 1640-1840– CRN24941

K Hour (TTh 2:30-3:50pm)

William Keach

Key developments in British and American literature understood in relation to the historical and cultural forces that produced the English Revolution, the American Revolution, the French Revolution, and the Industrial Revolution. Readings in major writers such as Milton, Paine, Blake, Wollstonecraft, Emerson, Barrett Browning, and Dickens, and in some of their non-canonical contemporaries. Focus on the emergence of a transatlantic literary culture.

ENGL0450 INTRODUCTORY SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

First-year seminars in the Enlightenment and the Rise of National Literatures and Cultures. Enrollment limited to 20 first-year students.

Fall ENGL0450D The Simple Art of Murder – CRN14931

H Hour (TTh 9-10:20am)

Deak Nabers

A survey of the role of criminal enterprise in American literary history. Authors to be considered include Poe, Hawthorne, Harper, Chandler, Alcott, Twain, Hammett, Highsmith, and Wright. Limited to 20 first-year students. FYS.

Spring ENGL0450E Inventing America – CRN25579
C Hour (MWF 10-10:50am)

Jim Egan

One of the distinguishing features of American literature may be its seemingly constant struggle with the idea of America itself. For what, these authors wonder, does/should America stand? We will examine the rhetorical battles waged in some major works of American literature over the meaning and/or meanings of our national identity. Authors include Franklin, Hawthorne, Melville, and Fitzgerald. Limited to 20 first-year students. FYS.

ENGL0600 INTRODUCTORY SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

Fall ENGL0600D Mark Twain's America – CRN14933
J Hour (TTh 1-2:20pm)

Philip Gould

A course for all kinds of readers of Twain and his contemporaries. Close readings of fiction and essays that focus on race, slavery, capitalism, and the development of "modern" literature. Works include *Puddinghead Wilson*, *Huck Finn*, and *Connecticut Yankee*.

ENGL0600E British Romanticism – CRN14934
I Hour (TTh 10:30-11:50am)

William Keach

Readings in British Romantic writing, canonical and noncanonical, emphasizing how historical and political change, philosophical disposition, and subjective consciousness become articulated in verse and prose. Literary representations of and responses to the French Revolution, the Industrial Revolution, the struggle against black slavery. Blake, Wollstonecraft, Olaudah Equiano, William Wordsworth, Dorothy Wordsworth, Coleridge, Percy Shelley, Mary Shelley, Byron, Keats, Clare. LILE.

Spring ENGL0600C The Victorian Novel – CRN24943
H Hour (TTh 9-10:20am)

Vanessa Ryan

This course considers the Victorian novel with an emphasis on its many forms, including the social-problem novel, *bildungsroman*, sensation novel, detective novel, and multiplot novel. Topics covered include the nature of realism, serial publication, empire, the "new woman," industrialization, the "condition of England," science and technology, and the role of the artist. Novels by Charlotte Brontë, Charles Dickens, Elizabeth Gaskell, George Eliot, Wilkie Collins, Thomas Hardy, Anthony Trollope. Students should register for ENGL0600C S01 and may be assigned to conference sections by the instructor during the first week of class.

ENGL0600J Madmen, Mystics, Prophets, and Perverts – CRN24145
D Hour (MWF 11-11:50am)

George Landow

The title of this course refers both to the authors we read and to some of the subjects about which they wrote. Discusses fiction, nonfiction, and poetry, and will read works by authors such as Elizabeth and Robert Browning, Christina and D.G. Rossetti, Carlyle, Dickens, Ruskin, Wilde. Students should register for ENGL0600J S01 and may be assigned to conference sections by the instructor during the first week of class.

ENGL0600K Fictions and Frauds: Literature and the Historical Imagination – CRN24991
F Hour (MWF 1-1:50pm)

Philip Gould

What happened at the Salem witchcraft trials? How and why did the American Revolution begin? Why were slave narratives so easily forged? This course looks at the role American fiction and historical writing have played in telling the "truth" about the nation's past. Students should register for ENGL0600K S01 and may be assigned to conference sections by the instructor during the first week of class.

ENGL0610 INTRODUCTORY GENERAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

These introductory general topics courses are designed to give students a coherent sense of the literary history and the major critical developments during a substantial portion of the period covered by the department's Area III research field: Modern and Contemporary Literatures and Cultures. English concentrators are encouraged to take at least one of these courses to apply toward the Area III English concentration requirements. Different sections may be taken for credit.

Fall ENGL0610E Postcolonial Literature – CRN14935

G Hour (MWF 2-2:50pm)

Olakunle George

Examines fiction, drama, poetry, travel writing, and cultural theory by contemporary writers from former colonies of the British Empire. We study works by Anglophone African, Caribbean, and South Asian writers. Issues include: nationalism and globalization; cultural identity and diaspora; individual interiority and collective aspirations; literary form and the very idea of “postcolonial” literature. Authors include: J. M. Coetzee, Amitav Ghosh, V. S. Naipaul, Michael Ondaatje, Caryl Phillips, Derek Walcott, Zoë Wicomb. DVSP.

ENGL0610K S01 20th-century Literatures in English – CRN14969

MW 10-10:50am (Lecture) Tamar Katz and Daniel Kim

C01 Fri 10-10:50am Tamar Katz

C02 Fri 10-10:50am Daniel Kim

This course offers a broad introduction to a range of literatures written in English, tracing shifts in the formal conventions of fiction and poetry. We examine ongoing debates about what literature is and what social role it plays. We consider how these debates respond to historical changes such as industrialization, the collapse of global empires, and movements for social equality. Writers include Dreiser, Woolf, Eliot, Hughes, Toomer, Cather, Morrison, Hwang, Rushdie. Students should register for ENGL0610K S01 and will be assigned to conference sections by the instructors during the first week of class. DVSP.

Spring ENGL0610H Cultures and Countercultures: The American Novel after World War II – CRN24948

C Hour (MWF 10-10:50am)

Deak Nabers

A study of the postwar American novel in the context of the intellectual history of the 1950s, 1960s, and 1970s. We will read the postwar novel in relation to the affluent society, the vital center, the lonely crowd, the power elite, the one-dimensional man, the post-industrial society. Authors to be considered include Baldwin, Bellow, Ellison, Highsmith, McCarthy, O'Connor, Petry, Pynchon, and Roth. Two lectures and one discussion meeting weekly. Students should register for ENGL0610H S01 and may be assigned to conference sections by the instructor during the first week of class.

ENGL0650 INTRODUCTORY SEMINARS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

First-year seminars in Modern and Contemporary Literatures and Cultures. Enrollment limited to 20 first-year students.

Fall ENGL0650H Realism and Modernism – CRN11368

D Hour (MWF 11-11:50am)

Paul Armstrong

The novel as a genre has been closely identified with the act of representation. What it means to represent “reality,” however, has varied widely. This seminar will explore how the representation of reality changes as modern fiction questions the assumptions about knowing, language, and society that defined the great tradition of realism. Enrollment limited to 20 first-year students. Banner registrations after classes begin require instructor approval. FYS.

ENGL0650M Believers, Agnostics, and Atheists in Contemporary Fiction

This is a first-year seminar offered in Judaic Studies. Interested students must register for JUDS0050A.

ENGL0800 INTRODUCTORY SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Spring ENGL0800A City Novels – CRN24952 (Ethnic Studies, Urban Studies)

F Hour (MWF 1-1:50pm)

Tamar Katz

We will discuss 20th-century novels and films about the city from the U.S. and England to ask a range of questions: In these works, how does the city shape the way we grow up, think, move, and see? How is the city divided by class, by race, by gender? Do these novels imagine potential solutions to the problems it sees? Authors may include Crane, Dos Passos, Woolf, Wright, Cisneros, Smith, Calvino. Students should register for ENGL0800A S01 and may be assigned to conference sections by the instructor during the first week of class. DVSP.

ENGL0910 INTRODUCTORY SPECIAL TOPICS IN LITERATURES AND CULTURES IN ENGLISH

Fall ENGL0910C God and Poetry

This course is offered in Judaic Studies. Interested students must register for JUDS0980B.

ENGL0910D Interpretation as Detection

This course is offered in Modern Culture and Media. Interested students must register for MCM0900V.

Spring ENGL0910A How to Read a Poem – CRN24956
J Hour (TTh 1-2:20pm)
Melinda Rabb

It is difficult
To get the news from poems
Yet men die miserably every day
For lack
Of what is found there.

These lines from William Carlos Williams begin to articulate the purpose of this course. The human species for thousands of years has found ways to intensify and order experience through the language of poetry. The ability to read this kind of language well is an enduring life skill. Designed for non-concentrators and English concentrators, the course addresses both conceptual and practical issues of understanding poetry. Readings draw on a wide range of British and American writers, including Wyatt, Shakespeare, Donne, Blake, Keats, Dickinson, Cummings, Frost, Bishop, and Heaney. LILE.

ENGL0910B The Bible as Literature

This course is offered in Judaic Studies. Interested students must register for JUDS0260.

or Undergraduates and Graduates

ENGL1110 THE TEACHING AND PRACTICE OF WRITING

Offers students selected into the Writing Fellows Program, an undergraduate peer tutoring program, the chance to study composition theory in tandem with a selection of literary essays so that they may become adept at responding to the work of their peers and also become better writers themselves. Students review a series of sample student essays, and also work with each other on the essays that they write in class. Enrollment is restricted to undergraduates who have been accepted into the Writing Fellows Program in the preceding July. Instructor's permission required. S/NC.

Fall ENGL1110 Sec. 01 I Hour (TTh 10:30-11:50am) – CRN11369
Douglas Brown

ENGL1140 CRITICAL READING AND WRITING III: TOPICS IN LITERARY AND CULTURAL CRITICISM

For advanced writers. Situates rhetorical theory and practice in contexts of cutting-edge literary, cultural, and interdisciplinary criticism, public discourse, and public intellectual debate. Individual sections explore one or more of the following subgenres: rhetorical criticism, hybrid personal-critical essays, case studies, legal argument and advocacy, documentary, satire, commentaries, and review essays. A writing sample will be administered on the first day of class. Class list will be reduced to 12 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

Spring ENGL1140A The Literary Scholar – CRN20958
G Hour (MWF 2-2:50pm)

Lawrence Stanley

For the advanced writer. To write as a literary scholar or critic, we analyze theoretical and cultural frames through which research and ideas are given shape and significance within the discipline. We generate, research and revise four essays, moving from close reading to inter-textual analysis to grappling with varied sources to explore a literary subject, problem, or artist in an engaging intellectual journey. Writing sample required. Class list will be reduced to 12 after writing samples are reviewed during the first week of classes. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1140B The Public Intellectual – CRN20959
M Hour (Mon 3-5:20pm)

Catherine Imbriglio

For the advanced writer. This course offers advanced writers an opportunity to practice sophisticated, engaged critical writing in academic, personal, and civic modes. Emphasis will be on writing "public" essays (general audience essays that do intellectual work or academic essays that address public topics), ideally in fluid, "hybrid," audience-

appropriate forms. Areas of investigation will include (but are not limited to) the review essay, the cultural analysis essay, literary documentary, and the extended persuasive/analytic essay. It will include some brief “touchstone” investigations into rhetorical theory, with the aim of helping to broaden our concepts of audience, analyze the constitutive and imaginative effects of language, increase the real-world effectiveness of our own language practices, and situate our writing within current political, cultural, aesthetic and intellectual debates. Recommended for students with sophomore standing or higher. A writing sample will be administered on the first day of class. Class list will be reduced to 12 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1160 SPECIAL TOPICS IN JOURNALISM

For advanced writers. Class lists will be reduced after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Enrollment limited to 12 or 17, depending on section. S/NC.

Fall ENGL1160D The Common Critic -- CRN11370

Q Hour (Thu 4-6:20pm)

Richard Eder

For the advanced writer. Aimed at the cultivated consumer of books, magazines and newspapers--what has traditionally been called the common reader. Students will attend films, plays, art shows, concerts or dance performances, and come back to write weekly reviews. Readings include Orwell, Woolf, Shaw, Kael, Tynan, Clive James, Zbigniew Herbert and others; also current reviews. Applicants should submit writing samples at first session; there they will write, as well, a brief impromptu piece on an assigned topic. Class list will be reduced to 12 during the first week of classes after writing samples are reviewed. Banner registrations after classes begin require instructor approval. S/NC.

Spring ENGL1160A Advanced Feature Writing – CRN20960

P Hour (T 4-6:20pm)

Tracy Breton

For the advanced writer. Nothing provides people with more pleasure than a “good read.” This journalism seminar helps students develop the skills to spin feature stories that newspaper and magazine readers will stay with from beginning to end, both for print and on-line publications. Students will spend substantial time off-campus conducting in-depth interviews and sharpening their investigative reporting skills. The art of narrative storytelling will be emphasized. Prerequisite: ENGL0160 or published clips submitted to the professor before the first week of classes. Class list will be reduced to 17 after writing samples are reviewed. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1160B Editors/Producers – CRN24957

Scheduling Arranged

Beth Taylor

On-site workshop for editors/producers of campus or local journalism that aspires to professional standards. Students must be chosen by peers to edit a campus publication such as the BDH, or to produce a radio show at WBSR or WBRU; or they must have an internship at a local newspaper, radio or TV station. Required: Minimum 20 hours a week editing/producing; participation in skill-building workshops for staff. All issues/shows evaluated. Enrollment limited to 17. Written permission required. S/NC.

ENGL1180 SPECIAL TOPICS IN CREATIVE NONFICTION

For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

Fall ENGL1180J Tales of the Real World – CRN14936

M Hour (Monday 3:00-5:20pm)

Elizabeth Taylor

For the advanced writer. This section offers a chance to practice the pleasures and challenges of nonfiction analysis and story-telling in the forms of literary journalism, historical narrative, and personal essay or memoir. Inspirations will include Truman Capote, Sebastian Junger, Jamaica Kinkaid, and Maxine Hong Kingston. Intensive practice in researching, interviewing, redrafting, and editing. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180K The Art of Literary Nonfiction – CRN11371

G Hour (MWF 2-2:50pm)

Catherine Imbriglio

For the advanced writer. Based on Roland Barthes' notion of the fragment, this workshop features an incremental, literary approach to writing nonfiction, in both traditional and experimental formats. In response to daily assignments, students will produce numerous short pieces and three extended "essays," to be gathered into a chapbook at the end of the course. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180P Further Adventures in Creative Nonfiction – CRN15566

K Hour (TTh 2:30-3:50pm)

Ed Hardy

A workshop course for students who have taken ENGL0180 or the equivalent and are looking for further explorations of voice and form. Work can include personal essays, literary journalism and travel writing. Readings from Ian Frazier, Joan Didion, David Sedaris, John McPhee and others. Writing sample required. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

Spring

ENGL1180E Lifewriting – CRN24958

P Hour (Tuesday 4-6:20pm)

Carol DeBoer-Langworthy

Features theoretical and practical study of lifewriting's various forms--memoir, diary, essay, and autobiography-- and the crafting of personal narrative. Students read books, view films, and keep an electronic diary and paper notebook. Requirements include a personal critical essay and autobiography. Writing sample required. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180G Lyricism and Lucidity – CRN20961

I Hour (TTh 10:30-11:50am)

Catherine Imbriglio

For the advanced writer. This course will explore two subsets of the essay that blur or cross boundary lines – the "lyric" essay and the hybrid "image/text" essay, including but not limited to the "photographic" essay and the graphic nonfiction essay. With respect to the lyric essay (which draws many of its defining inspirations from poetry rather than from traditional narrative techniques), special emphasis will be given to literary craft and style; with respect to the "image/text" essay, some attention will be given to picture theory, with the goal of mining the creative tensions between image and text. With respect to both, we will investigate--collapse and play with--opposing assumptions of "artfulness" and clarity that the course title suggests. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing samples are reviewed. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1180Q Narrating History – CRN24960

O Hour (Fri 3-5:20pm)

Beth Taylor

For the advanced writer: the protocols of historical narrative and essay for a general audience. Using the archives of Brown, the Rhode Island Historical Society, and the student's family (if feasible), each writer will research primary and secondary sources, use interviews and oral histories, to help shape three engaging, instructive true stories of the past. Intensive library work, revisions, and peer editing. Writing sample required. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1190 SPECIAL TOPICS IN NONFICTION WRITING

For the advanced writer. A writing sample will be administered on the first day of class. Class list will be reduced to 17 after writing

samples are reviewed. Prerequisite for most sections: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

Fall ENGL1190K Literary Biography – CRN15564

C Hour (MWF 10-10:50am)

Jim Egan

For the advanced writer. How does one narrate the twists and turns of a life while simultaneously doing justice to whatever literature the subject managed to produce as he or she plodded through each day? We will examine biographies of, among others, Shakespeare, Poe, and Fitzgerald for voice, form, and research methods. Over the course of the semester, students will write pieces targeting specific skills and forms integral to the genre, culminating in their own pieces of literary biography. Prerequisite: ENGL 0130, 0160, OR 0180. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor permission. Enrollment limited. S/NC.

Spring ENGL1190L Creative Nonfiction: Practice and Criticism — CRN25664

K Hour (TTh 2:30-3:50pm)

Beth Taylor

For advanced writers. What is Creative Nonfiction? Writers have flocked to it; scholars have questioned it. Does it harm the truth? Is it narrative with too much "I" and too little "Eye"? What makes it significant? To help us explore persistent questions about form, point of view, method, and ethics, readings will include historical examples, recent practitioners, editors, and critics. Intensive reading responses, research, drafting, and revision. Two critical essays; one piece of creative nonfiction. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC.

ENGL1200 INDEPENDENT STUDY IN NONFICTION WRITING

Fall and Spring. Tutorial instruction oriented toward some work in progress by the student. May be repeated once for credit. Requires submission of a written proposal to a faculty supervisor. Section numbers and CRNs vary by instructor. Instructor's permission required.

ENGL1210 HISTORY OF THE ENGLISH LANGUAGE

Fall ENGL1210 — CRN15823

F Hour (MWF 1-1:50pm)

Anthony Adams

Provides an introduction to the study of the English language from a historical, linguistic, and philological perspective, and an overview of the study of the "Englishes" that populate our globe. While providing students with the ability to identify and explain language change through historical periods, also examines language as a social and political phenomenon.

ENGL1310 SPECIAL TOPICS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

Fall ENGL1310Y Besides Paradise Lost: Milton's Other Poems – CRN14972

K Hour (TTh 2:30-3:50pm)

Stephen Foley

A study of Milton's lyric and dramatic poetry, including the sonnets, Latin poems, *L'Allegro*, *Il Penseroso*, the Nativity Ode, *Lycidas*, *Comus*, the verse epistles and *Samson Agonistes*.

Spring ENGL1310H The Origins of American Literature – CRN24996

F Hour (MWF 1-1:50pm)

Jim Egan

Where does American literature begin? Can it be said to have a single point of origin? Can writings by people who did not consider themselves American be the source of our national literary tradition? Does such a tradition even exist and, if so, what are its main characteristics? Authors may include Columbus, de Vaca, Shakespeare, Bradstreet, and Native American tales. Students should register for ENGL1310H S01 and may be assigned to conference sections by the instructor during the first week of class.

ENGL1310J Imagining the Individual in Renaissance England – CRN24962

G Hour (MWF 2-2:50pm)

Stephen Foley

How did the men and women of 16th- and 17th-century England apprehend themselves as individual human subjects? In relation to the law and the state? As creatures of God? As humanists interrogating the texts of the past? Readings include works by More, Machiavelli, Hobbes, Wyatt, Erasmus, Luther, Tyndale, Askew, Hooker, Hebert, Donne, Browne, de Montaigne, Ascham, Jonson, and Herrick.

ENGL1310T Chaucer – CRN24963 (Medieval Studies)

I Hour (TTh 10:30-11:50am)

Elizabeth Bryan

Texts in Middle English by Geoffrey Chaucer including the romance *Troilus and Criseyde*; dream vision poems *Book of the Duchess*, *House of Fame*, and *Parliament of Fowls*; Chaucer's translation of Boethius's *Consolation of Philosophy*; his shorter poems; and two Canterbury Tales. Prior knowledge of Middle English not required. Not open to first-year students.

ENGL1360 SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

Fall **ENGL1360F Quest, Vision, Diaspora: Medieval Journal Narratives – CRN14938** (Medieval Studies)

M Hour (Mon 3-5:20pm)

Elizabeth Bryan

Medieval texts explored ideas of self, love, rite-of-passage, spirituality, and group identity through narratives of travel, both imagined and real. We will read romance quests that foray to fairylands and wastelands, visionary journeys to hell, pilgrimages of self discovery, an epic exodus that founds King Arthur's nation, and a 14th-century round-the-world travelogue. Chaucer, Malory, Kempe, Mandeville, Layamon, Anonymous. Middle English readings. Not open to first-year students. Enrollment limited to 20.

ENGL1360S Between Gods and Beasts: The Renaissance Ovid – CRN14973

H Hour (TTh 9-10:20am)

Coppélia Kahn

Ovid's *Metamorphoses*, an epic compendium of classical myths, narrates with wit and pathos the transformations of body and mind wrought by sexual passion. Central to Renaissance conceptions of the human, it inspired drama, poetry, and narrative. Readings: Shakespeare, Marlowe, Donne, Spenser, Milton. Students who have taken ENGL1310D may not register for this course. Enrollment limited to 20. LILE.

Spring **ENGL1360H Seminar in Old English Literature – CRN25662**

G Hour (MWF 2-2:50pm)

Anthony Adams

This course will offer a thorough introduction to the earliest period of English language and literature, and allow students, by the end of the course, to read and appreciate a language which is both intriguingly foreign and importantly familiar. We will start with an extensive coverage of grammar and syntax, before reading short texts, and Old English poetry, including excerpts from *Beowulf*.

ENGL1360O The Ties That Bind: Domestic Friction and Renaissance Drama – CRN24964

O Hour (Fri 3-5:20pm)

Jean Feerick

From revenge plays to domestic tragedies, family is a value to kill and die for in Renaissance drama. This course considers the cultural pressures such violence responds to, the contaminations it guards against, and explores the political life of these violent domestic affairs. Works by Kyd, Shakespeare, Heywood, Webster, and Middleton. Enrollment limited. Not open to first-year students.

ENGL1400 UNDERGRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

Fall and **Spring**. Tutorial instruction oriented toward a literary research topic. Section numbers and CRNs vary by instructor. Instructor's permission required.

ENGL1410 AMERICAN POETRY I: PURITANS THROUGH THE 19TH CENTURY

Study of the invention and development of American poetic traditions. Readings include Bradstreet, Taylor, Wheatley, Freneau, Bryant, Emerson, Poe, Whitman, Melville, Dickinson, and Frost.

Fall **Sec. 01 – CRN14203**

J Hour (TTh 1-2:20pm)

Mutlu Blasing

ENGL1510 SPECIAL TOPICS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

Fall ENGL1510A Jane Austen and Her Predecessors – CRN14940 (Gender Studies)

I Hour (TTh 10:30-11:50am)

Melinda Rabb

Before turning to an in-depth consideration of Austen's major work, this course takes a revisionary view of the rise of the novel by studying fiction by women writers from Aphra Behn to Mary Wollstonecraft. Readings include Haywood's *Love in Excess*, Inchbald's *A Simple Story*, Burney's *Evelina*, and, of course, Austen's *Northanger Abbey*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, and *Persuasion*.

ENGL1511G S01 Dickens and Others – CRN14974 (COLT1421G)

K Hour (TTh 2:30-3:50pm)

Kevin McLaughlin

An introduction to the novels of Charles Dickens (1812-1870) that considers these works in relation to other important intellectual, historical, and literary developments of mid-19th-century England. Special attention given to the political, social, and philosophical significance of "others" in Dickens's writing and in related works from the period. In addition to a set of Dickens's novels, readings include selections from Mill, Arnold, Marx, Tennyson, Eliot, and others. .

Students should register for ENGL1511G S01 and may be assigned to conference sections by the instructor during the first week of class. LILE.

ENGL1511H Literature of the American Renaissance – CRN14975

J Hour (TTh 1-2:20pm)

Deak Nabers

A survey of the major figures of mid-19th-century American literature, with a particular emphasis on how the writers of the period engaged the political and legal issues informing the sectional conflict on the eve of the Civil War. Authors to be considered include Poe, Hawthorne, Melville, Dickinson, Stowe, Douglass, Brown, Jacobs, and Whitman.

Students who have taken ENGL0600F may not register for this course. LILE.

ENGL1560 SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

Fall ENGL1560V The Lives of a Text – CRN14941

F Hour (MWF 1-1:50pm)

Jim Egan

Books are composed not merely of concepts, for they are material objects whose forms, functions, and value can vary widely. We will make extensive use of rare editions at the John Hay Library to help us explore not only the literary content of works but also their production and dissemination in various formats and for various audiences. Authors include Shakespeare, Irving, Poe. Enrollment limited to 15. LILE.

ENGL1561C Swift and His Contemporaries – CRN14976

M Hour (Mon 3-5:20pm)

Melinda Rabb

Jonathan Swift's works are central to this course's investigation of early 18th-century literature and culture. The reading focuses on the period as an "information age" energized by issues not unlike those of our own time: partisan politics, money, proliferation of new forms of textuality, globalization, changing views on gender and sexuality, love, religion, and war. The emphasis will be on irony, parody, and satire. Other writers include Congreve, Defoe, Manley, Pope, Gay, Montagu, Addison, and Steele. Not open to first-year students or students who have taken ENGL1510T. Enrollment limited.

Spring ENGL1560B Melville – CRN24965

N Hour (Wed 3-5:20pm)

Philip Gould

A seminar looking closely at the relation between the life and literary work of Herman Melville, with an extended reading of his masterpiece, *Moby-Dick*. The course will look at the history of writing and publishing during Melville's era and consider some of his contemporaries like Hawthorne and Harriet Beecher Stowe. Enrollment limited to 20.

ENGL1560R From Frankenstein to Einstein: Literature and Science from 1800-1950 -- CRN24966

(Science & Technology)

Q Hour (Thu 4-6:20pm)

Vanessa Ryan

Science and literature as interrelated ways of knowing and learning, focusing on questions of language, observation, interpretation, and value. Themes include utopias and dystopias, evolution and degeneration, man and machine,

entropy and chaos, and the relationship between literary imagination and scientific creativity. Readings include poems, plays, novels, and essays (Mary Shelley, Tennyson, Huxley, Arnold, Holmes, Wells, Stoppard) alongside a range of scientific writing (Darwin, Faraday, Huxley, Gould, James Watson). First-year students must have instructor's permission. Enrollment limited. Banner registrations after classes begin require instructor approval.

ENGL1560Y The Ethics of Romanticism – CRN24151 (COLT1812A, MCM1503A)

Q Hour (Thu 4-6:20pm)

Jacques Khalip

An exploration of the intersections of moral philosophy and Romantic literature and culture. Writers studied may include Smith, Hume, Bentham, Hazlitt, Hegel, Wordsworth, Coleridge, Keats, Shelley, Byron, Godwin, Equiano, Austen. We will consider how writings of the Enlightenment and Romantic period differently reflect upon problems of knowledge, otherness, identity, community, and aesthetics, and how these reflections are related to the ethical imagination. We will also juxtapose our selections with several recent theoretical debates. Enrollment limited. LILE.

ENGL1561D Writing and the Ruins of Empire – CRN24999

M Hour (Mon 3-5:20pm)

William Keach

An exploration of literary representations of "empire" and "imperialism" from the 18th century to the present. Readings in Gibbon's *Decline and Fall of the Roman Empire*, Volney's *Ruins of Empire*, and a wide range of 19th- and 20th-century texts. Some consideration of theories of imperialism and of visual representations of cultures of empire. Prior coursework in 18th- and 19th-century literature advised. Enrollment limited.

ENGL1561E The Western – CRN25000

N Hour (Wed 3-5:20pm)

Deak Nabers

An examination of the formula Western in American fiction, art, and cinema, with a view toward situating the genre within urban middle-class culture in the late 19th- and 20th-century United States. Authors to be considered include Twain, Harte, Crane, Austin, Cather, Doctorow, Reed, Leonard, and L'Amour. Films: *Destry Rides Again*, *Stagecoach*, *Rio Bravo*, *The Seven Samurai*, *Fistful of Dollars*, *Dirty Harry*, *The Man from Laramie*, *Paint your Wagon*, *Act of Violence*, among others. Enrollment limited.

ENGL1600 INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

Fall and **Spring**. Tutorial instruction oriented toward a literary research topic in the Enlightenment and the Rise of National Literatures and Cultures. Section numbers and CRNs vary by instructor. Instructor's permission required.

ENGL1710 SPECIAL TOPICS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall **ENGL1710I Harlem Renaissance: The Politics of Culture** (Africana Studies, Ethnic Studies, Urban Studies)

CRN14944

I Hour (TTh 10:30-11:50am)

Rolland Murray

The Harlem Renaissance was a remarkable flowering of culture in post-war New York as well as a social movement that advanced political agendas for the nation. This course takes up the relationship between literature and politics by exploring such matters as the urbanization of black America, the representation of the black poor, the influence of white patronage, and the rise of primitivism. Writers may include Hughes, Hurston, Larsen, Fisher, Locke, and McKay. DVSP.

ENGL1710J Modern African Literature – CRN14945 (Africana Studies, Ethnic Studies)

D Hour (MWF 11-11:50am)

Olakunle George

Many African writers produce their works in one European language or another. Often, these works are more widely read in Europe and North America than on the African continent itself. This course will use these facts as starting points to explore key themes, antecedents, and intellectual contexts of contemporary African writing. We will examine fiction, drama, poetry, critical prose, and visual materials. Writings by Achebe, Farah, Ngugi, Soyinka, Vera, Wicomb. Films by Davidson, Kouyaté, Teno. DVPS.

ENGL1710X Minority News: Radical Reporting and Reading

This is a Humanities Center course. Interested students must register for HMAN1970L.

- Spring** **ENGL1710K Plain Folk: Literature and the Problem of Poverty – CRN25001**
I Hour (TTh 10:30-11:50am)
 Rolland Murray
 Explores poverty as a political and aesthetic problem for the American novelist. Examines the ways that writers have imagined the poor as dangerous others, agents of urban decay, bearers of folk culture, and engines of class revolt. Also considers these literary texts in relation to historical debates about economic inequality. Writers may include Crane, Faulkner, Wright, Steinbeck, and Hurston. Open to undergraduates only.
- ENGL1710W Literary Impressionism – CRN24973**
K Hour (TTh 2:30-3:50pm)
 Paul Armstrong
 An examination of the role of the "literary impressionists" Henry James, Joseph Conrad, and Ford Madox Ford in the transformation of the novel from realism to modernism. Central themes will include their narrative methods for dramatizing consciousness and the political and ethical implications of impressionism.
- ENGL1760 SEMINARS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES**
- Fall** **ENGL1760B Contemporary African American Literature and the End(s) of Identity – CRN14946**
 (Africana Studies, Ethnic Studies)
N Hour (Wed 3-5:20pm)
 Rolland Murray
 African American writers and intellectuals have begun to question the wisdom of defining black identity in terms that overemphasize the shared racial and cultural heritage of black people. Course assesses a range of literary and scholarly writing that engages these concerns. Explores such topics as the growing class division among African Americans, the effects of integration, the decline of nationalism, and the visibility of sexual minorities. Likely authors include Johnson, Morrison, Wideman, Beatty, and Senna. Enrollment limited. DVPS.
- ENGL1760C Body and Event in Contemporary Fiction – CRN14209 (MCM1502Z)**
N Hour (Wed 3-5:20pm)
 Timothy Bewes
 Discusses the recent turn to the body and mortality in contemporary fiction, and considers the proposition that episodes of dismemberment in contemporary fiction stand in for the dismantlement of the literary text itself. Readings include Selby, Ellis, Cooper, Acker, Frame, Deleuze, Butler, Blanchot. Enrollment limited to seniors, juniors, and sophomores. Banner registrations after classes begin require instructor approval.
- ENGL1760Q James Joyce and the Modern Novel – CRN14977**
M Hour (Mon 3-5:20pm)
 Paul Armstrong
 How did James Joyce's narrative experiments change the novel as a genre? In addition to studying Joyce's major works (*Dubliners*, *Portrait of the Artist*, and *Ulysses*), we will read novels by important contemporaries and successors such as Virginia Woolf, William Faulkner, Samuel Beckett, Salman Rushdie, Vladimir Nabokov, and Thomas Pynchon. Readings will include representative and influential samples of the Joyce criticism and well as theoretical statements about modernism and post-modernism. Banner registrations after classes begin require instructor approval. Enrollment limited.
- Spring** **ENGL1760I "Terrible Beauty": Literature and the Terrorist Imaginary – CRN21183**
Q Hour (Thu 4-6:20pm)
 Timothy Bewes
 Why does terrorism fascinate literary writers in the modern period? Is terrorism the figure of something that is unrepresentable in fiction, or is it a type of direct political action that fiction writers aspire to? Can literature's humanistic role of allaying terror survive an age of spectacular politics? How susceptible is terrorism to "aestheticization"? Texts will include works by Conrad, Flannery O'Connor, Naipaul, Dennis Cooper, Frantz Fanon, and Ngugiwa Thiong'o. Enrollment limited to seniors, juniors, and sophomores. Banner registrations after classes begin require instructor approval. DVSP.
- ENGL1760P "Extravagant" Texts: Experiments in Asian American Writing – CRN24381 (Ethnic Studies)**
K Hour (TTh 2:30-3:50pm)
 Daniel Kim
 We examine Asian American writings that are difficult, complex, and/or experimental: texts that are, in Maxine Hong Kingston's phrase, "extravagant." By looking at works that explicitly challenge the generic conventions with which

much Asian American literature is usually linked—autobiography, the Bildungsroman, ethnography, realism, and sentimentalism—we try to arrive at a more expansive sense of what the ends of Asian American cultural politics might be. Enrollment limited to 20. Not open to first-year students. DVSP.

ENGL1760R The Roaring Twenties – CRN25002

N Hour (Wed 3-5:20pm)

Tamar Katz

The 1920s crystallized much of what we consider modern in 20th-century U. S. culture. This course reads literature of the decade in the context of a broader culture, including film and advertising, to analyze the period's central features: the rise of mass culture and of public relations, changes in women's position, consumerism, car culture, nativism and race relations. Writers include Fitzgerald, Hemingway, Larsen, Toomer, Parker. First-year students and students who have taken ENGL0650K may not register for this course. Enrollment limited.

ENGL1760T Literary Africa – CRN24975 (Africana Studies, Ethnic Studies)

I Hour (TTh 10:30-11:50am)

Olakunle George

Explores the sense in which the word "Africa" has come to carry a range of disparate moral, epistemological, and political connotations in literary and related discourses. We will study 19th century autobiographical and travel writing by black African agents of Christian missionary organizations (Ajayi Crowther, Birch Freeman, Philip Quaque, Joseph Wright); critical essays by contemporary scholars of postcolonial cultures (Appiah, Bhabha, Mudimbe, Peel, Pratt); and imaginative literature by African writers (Achebe, Soyinka, Ngugi, Marechera, Vera). Enrollment limited. Not open to first-year students. DVSP.

ENGL1761P Yeats, Pound, Eliot – CRN24135

O Hour (Fri 3-5:20pm)

Mutlu Blasing

Readings in the poetry and selected prose of Yeats, Pound, and Eliot. Enrollment limited to 20.

ENGL1800 INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall and **Spring**. Tutorial instruction oriented toward a literary research topic in Modern and Contemporary Literatures and Cultures. Section numbers and CRNs vary by instructor. Instructor's permission required.

ENGL1900 SPECIAL TOPICS IN CRITICAL AND CULTURAL THEORY

Fall **ENGL1900D Literature and Politics -- CRN11382** (MCM1201I)

K Hour (TTh 2:30-3:50pm)

William Keach

Literature as a changing historical formation that often represents and is always shaped by the practices of organizing, asserting, and controlling power in society. Sustained focus on writings by Raymond Williams, Leon Trotsky, Michel Foucault, Edward Said, Gayatri Spivak, and Terry Eagleton, and on literary texts read from the perspectives of these six theorists (possibly Shakespeare, Milton, Marvell, Swift, Dickens, Gaskell, the Brontës, Victor Serge, Anna Akhmatova).

ENGL1900E Aesthetics and Politics – CRN14950 (COLT1812B, MCM1201J)

H Hour (TTh 9-10:20am)

Timothy Bewes

Considers the shifting relationship between art and politics beginning with the formation of aesthetics in the Enlightenment and continuing through such 20th-century historical moments as Naziism, modernism, impressionism, socialist realism, postmodernism, and such thinkers as Kant, Hegel, Marx, Adorno, Lyotard, Cixous, Deleuze. Banner registrations after classes begin require instructor approval. LILE.

ENGL1900I Critical Methodologies: Contemporary Literary theory – CRN14978 (MCM1502Y)

N Hour (Wed 3-5:20pm)

Ellen Rooney

A survey of theories of literature from the early 20th-century to the present, with particular attention to relations between "literary theory" and the broader phenomena of cultural studies and Critical Theory writ large. We will examine the New Critics; structuralism, post-structuralism and new historicism; cultural theory, including psychoanalysis, marxism, and aesthetic theory. Topics will include literariness and textuality, the reader and subjectivity, narrative and mimesis, and the reemergence of form in contemporary literary studies. Enrollment limited to 20. Not open to first-year students or graduate students.

Spring ENGL1900P History of Criticism from Plato to Postmodernism – CRN24979

I Hour (TTh 10:30-11:50am)

Paul Armstrong

A survey of the major theorists of literature in the western tradition, from the Greeks to the contemporary period. Recurrent issues will include the definition of literary value, the distinctiveness of the aesthetic experience, and the moral and social uses of literature. Banner registrations after classes begin require instructor approval. Enrollment limited.

ENGL1900R Queer Relations: Aesthetics and Sexuality – CRN21868 (MCM1201K, Gender & Sexuality Studies)

J Hour (TTh 1-2:20pm)

Jacques Khalip

A study of the relationship between aesthetic thought and sexuality in a variety of literary and cinematic works. We will supplement our readings with ventures into queer theory, emphasizing how art is related to identity, community, race, gender, and ethics. Authors include: Wilde, Pater, James, Winterson, Cole, Guibert, Foucault, Bersani, Edelman. Films by Julien and Jarman. DVSP.

ENGL1910 SPECIAL TOPICS IN LITERATURES AND CULTURES IN ENGLISH

Fall ENGL1910A Dreamworlds: Utopia from Plato to the Present – CRN14951

Mon & Wed 3-4:20pm

Jean Feerick

Can acts of writing change the world? This course looks at a number of famous utopias and dystopias from classical time to the modern period and analyzes how the genre's literary experiments transform reading into a political act. Works by Plato, More, Montaigne, Shakespeare, Swift, H. G. Wells, and Le Guin. Films will include *Blade Runner* and *Pleasantville*.

ENGL1990 SENIOR HONORS THESIS IN NONFICTION WRITING

Fall (CRN14952) and Spring (CRN20965). Independent writing project under the direction of a faculty member. Permission should be obtained from Lawrence Stanley, Honors Director for Nonfiction Writing. Enrollment limited to English concentrators whose applications to the Honors in Nonfiction Writing program have been accepted.

ENGL1991 SENIOR HONORS THESIS IN LITERATURES AND CULTURES IN ENGLISH

Seminar and workshops led by the Advisor of Honors in Literatures. Introduces students to sustained literary-critical research and writing skills necessary to successful completion of the senior thesis. Particular attention to efficient ways of developing literary-critical projects, as well as evaluating, incorporating, and documenting secondary sources. Enrollment limited to English concentrators whose applications to the Honors in Literatures program have been accepted. Permission should be obtained from the Professor Mutlu Blasing, Honors Advisor for Literatures and Cultures in English.

Fall ENGL1991 – CRN11383

Q Hour (Thu 4-6:20pm)

Mutlu Blasing

ENGL1992 SENIOR HONORS THESIS IN LITERATURES AND CULTURES IN ENGLISH

Fall (CRN11386) and Spring (CRN20973). Independent research and writing under the direction of a faculty member. Open to senior English concentrators pursuing Honors in Literatures and Cultures in English. Permission should be obtained from Professor Mutlu Blasing, Honors Advisor for Literatures and Cultures in English.

Primarily for Graduate Students

ENGL2360 GRADUATE SEMINARS IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

Fall ENGL2360H *Race and Place in Renaissance Literature* – CRN14953

Q Hour (Thu 4-6:20pm)

Jean Feerick

Reads early modern English drama, poetry, and prose depicting the migration of groups to foreign places (England, the Indies, the Americas) to consider how such writing defines the connection between space and identity. We will consider how this literature values environment as against blood, soil against seed, as determinants of identity capable of marking people as "strange," "alien," or "natural." Authors will include Marlowe, Shakespeare, Fletcher, Massinger, Drayton, Jonson, and Bacon. This course is limited to graduate students. All others will be admitted only with permission of the instructor.

ENGL2360C *Beowulf* – CRN15824

P Hour (Tuesday 4-6:20pm)

Anthony Adams

This course will consist of a careful reading and analysis of *Beowulf* in its original language. In addition to developing language competence, we will also discuss the poem through comparison to other Old English poems and Scandinavian analogues. Themes will include the manuscript context, heroism, gender, sacrifice, lamentation and elegy, the monstrous, material culture, and contemporary theoretical approaches to the poem. Prerequisite: 200-level Introduction to Old English or its equivalent. This course is limited to graduate students. All others will be admitted only with permission of the instructor.

Spring ENGL2360G *Medieval Manuscript Studies: Palaeography and Interpretation* – CRN24980

Q Hour (Thu 4-6:20pm)

Elizabeth Bryan

How to read and understand a medieval manuscript text. Methodologies include paleography, codicology, editorial theory. Hands-on analysis and interpretation of specific Middle English texts in their manuscript medium (in microfilm, facsimile, digital representation, and when accessible, actual manuscripts). For students already acquainted with Old English and/or Middle English; Latin helpful. Textual projects in other medieval languages possible with instructor's consent. Undergraduate students must have instructor permission to register.

ENGL2400 GRADUATE INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN LITERATURES AND CULTURES

Fall and **Spring**. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor's permission required.

ENGL2560 GRADUATE SEMINARS IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

Fall ENGL2560Q *Victorian Fictions of Consciousness* – CRN15383

O Hour (Fri 3-5:20pm)

Vanessa Ryan

Victorian novels, Brontë through James, with an emphasis on the ways in which novels engage nineteenth-century theories of mind and psychology, looking at such central concepts as memory, will, sensation, and perception. Examines the importance of form and the subgenres of Victorian fiction (*Bildungsroman*, sensation novel, multiplot novel) in the construction of concepts of selfhood and consciousness. Attention also to the place of consciousness in Victorian and twentieth-century theories of the novel. This course will also serve as an introduction to working on topics in science and literature.

ENGL2560V *Transatlantic Studies* – CRN14979

Q Hour (Thu 4-6:20pm)

Philip Gould

This course offers a theoretical and historical examination of "transatlantic" models of literary analysis as an alternative to traditionally national ones. It will look at a recent criticism theorizing the field, including both literary and historical scholarship. Primary readings will be from Rowson, Equiano, Franklin, Emerson, and Twain, among others.

Spring ENGL2560X The Eighteenth-Century Novel – CRN25003

N Hour (Wed 3-5:20pm)

Melinda Rabb

This seminar considers major texts, theories, and concepts that have accounted for the emergence of the novel as a dominant modern literary form. Probable 'long' 18th-century texts are Behn's *Love Letters*, Defoe's *Roxana*, Richardson's *Clarissa*, Fielding's *Tom Jones*, and Sterne's *Tristram Shandy*. Related reading includes work by Watt, Bakhtin, Lukacs, Shklovsky, Alter, Bowers, and McKeon.

ENGL2600 GRADUATE INDEPENDENT STUDY IN THE ENLIGHTENMENT AND THE RISE OF NATIONAL LITERATURES AND CULTURES

Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor's permission required.

ENGL2760 GRADUATE SEMINARS IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall ENGL2760A American Modernist Poetry and Poetics – CRN14958

O Hour (Fri 3-5:20pm)

Mutlu Blasing

Study of the poetry and prose of Eliot, Pound, Stevens, Williams, H.D., Moore, and Hughes, with additional readings in criticism and theories of modernism. Enrollment limited to graduate students.

ENGL2760H Nationalizing Narratives: Studies in the Twentieth-Century U. S. Novel – CRN14959

N Hour (Wed 3-5:20pm)

Daniel Kim

In this seminar, we will examine a number of important 20th-century U.S. novels for the ways in which they conjure the nation both as "imagined community" and "fictive ethnicity." Particular focus will be given to how the category of national identity becomes intertwined with issues of race, gender, sexuality, and region as well as with ideologies of the aesthetic.

Spring ENGL2760M Postcoloniality in Theory and Literature – CRN24984

N Hour (Wed 3-5:20pm)

Olakunle George

Introduces students to the intellectual current that has come to be called "postcolonial theory" in contemporary criticism. We read influential theoretical writings alongside literary texts by postcolonial writers and critics. We thus combine theoretical with literary texts in order to explore intersections or disjunctions between idioms, genres, and philosophical investments on the subject of "postcoloniality." Issues include: subjectivity, nationalism, globalization, the idea of literature. Texts by: Coetzee, Fanon, Gordimer, Naipaul, Said, Spivak, and Walcott. Enrollment limited to graduate students. Others require instructor's permission.

ENGL2760U Reading the Black Masses in Literature and Critical Practice – CRN24985 (Africana Studies)

Q Hour (Thu 4-6:20pm)

Rolland Murray

For more than a century, African American literature and criticism have been definitively shaped by claims about the linked fate of the black masses and the world of letters. These contested assertions provide occasions for rethinking the traditional ends of black literary production. Class conflict, the waning of black nationalism, and diasporic identity politics are among the topics examined under this rubric. Likely literary writers include Washington, Larsen, Ellison, Brooks, and Wideman. Enrollment limited to 18 graduate students. Undergraduate admitted only with permission of the instructor.

ENGL2760V Neo-Victorianism: Rewriting the Long Nineteenth Century – CRN25004

M Hour (Mon 3-5:20pm)

George Landow

This seminar examines recent novelists rewriting canonical 19th-century texts by Dickens and others, playing with matters of postcoloniality and gender. *Jack Maggs*, for example, answers the questions, "Can the subaltern speak?" and "Does the empire write back?" while *Fingersmith* offers a lesbian version of the Victorian sensation novel. *Patchwork Girl* rewrites *Frankenstein*, stitching together fiction, gender, and identity.

ENGL2800 GRADUATE INDEPENDENT STUDY IN MODERN AND CONTEMPORARY LITERATURES AND CULTURES

Fall and Spring. Section numbers and CRNs vary by instructor. May be repeated for credit. Instructor's permission required.

ENGL2900 ADVANCED TOPICS IN CRITICAL AND CULTURAL THEORY

Fall **ENGL2900H Queer Passivity (MCM2110E) -- CRN14982 (MCM2110E)**
M Hour (Mon 3-5:20pm)

Jacques Khalip

A study of the concept of passivity in queer theory, literature, and film. Subjects will include AIDS and temporality; the senses and dissolution; asceticism and chastity; pornography and sovereignty. We will explore post-structuralist theories and continental philosophies (Agamben, Cavareto, Deleuze, Derrida, Marion, Nancy) that resonate with the kind of queer receptivity that will be the object of study.

Spring **ENGL2900I Cultural Studies and the Problem of Form**
N Hour (Wed 3-5:20pm)

Ellen Rooney

This course is offered in Modern Culture & Media. Interested students must register for MCM2310G.

ENGL2900J Poetry After Kant
M Hour (Mon 3-5:20pm)

Kevin McLaughlin

This course is offered in Comparative Literature. Interested students must register for COLT2820S.

ENGL2950 SEMINAR IN PEDAGOGY AND COMPOSITION THEORY

An experimental and exploratory investigation into writing as preparation for teaching college-level writing. Reviews the history of writing about writing, from Plato to current discussions on composition theory. Against this background, examines various processes of reading and writing. Emphasizes the practice of writing, including syllabus design. Priority given to students in the English Ph.D. program. Undergraduates admitted only with permission of the instructor.

Fall **ENGL2950 – CRN11391**
P Hour (T 4-6:20pm)

Lawrence Stanley

ENGL2970 PRELIMINARY EXAMINATION PREPARATION (no course credit)

Fall (CRN11392) and **Spring (CRN20981)**. For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

ENGL2990 THESIS PREPARATION (No Course Credit)

Fall (CRN11393) and **Spring (CRN20982)**. For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

ENGLXLIST – RELATED STUDIES IN LITERATURES AND CULTURES IN ENGLISH

The following related courses are offered in 2009-10. These courses, offered in other departments, are cross listed with the English Department and do not require advisor approval to count toward the concentration for English concentrators. Please search for the courses in the department offered for registration availability.

COLT2820S Poetry After Kant (=ENGL2900J)

HMAN1970L Minority News: Radical Reporting and Reading (=ENGL1710X)

JUDS0050A Believers, Agnostics, and Atheists in Contemporary Fiction (=ENGL0650M)

JUDS0260 The Bible as Literature (=ENGL0910B)

JUDS0980B God and Poetry (=ENGL0910C)

MCM0900V Interpretation as Detection (=ENGL0910D)

MCM2310G Cultural Studies and the Problem of Form (=ENGL2900I)