North American Boccaccio Bibliography for 1997
(through November, 1997)
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Books:


**Rumble, Patrick.** *Allegories of Contamination, Pier Paolo Pasolini’s ‘Trilogy of Life’.* Toronto: University of Toronto Press, 1996. 207 p. (Toronto Italian Studies)


Articles:


**Calabrese, Michael A.** “Feminism and the Packaging of Boccaccio’s *Fiammetta,*” *Italica* 74.1 (Spring, 1997): 20–42.


**Pastore Passaro, Maria.** “Some Examples of *Wisdom* and *Folly* in the *Decameron,*” *Forum Italicum* 31.1 (Spring, 1997): 145–52.

Psaki, Regina. “Boccaccio and Female Sexuality: Gendered and Eroti-
cized Landscapes,” in The Flight of Ulysses: Studies in Memory of
Emmanuel Hatzantonis, edited by Augustus A. Mastri (Chapel Hill:

Ross, Valerie A. “Believing Cassandra: Intertextual Politics and the In-
terpretation of Dreams in Troilus and Creseyde,” Chaucer Review 31.4

Ruffo-Fiore, Silvia. “Boccaccio in Marguerite de Navarre’s Hepta-
méron: The Muted Confronts the Dominant,” Rivista di studi italiani

Selig, Karl-Ludwig. “Boccaccio’s Decameron and ‘Natural History’ and
Compendia: Some Observations,” in Text und Tradition. Gedenkschrift
Eberhard Leube, edited by Klaus Ley, Ludwig Schrader, and Winfried

Therivel, William A. “Praised Be Italy for the Birth of the Visitor Per-
sonty and Western Civilization. Praised Be Italy for Gregory VII at
Canossa, Alexander III at Legnano, Innocent III at Runnymede; For
Dante, Petrarch, Boccaccio,” Rivista di Studi Italiani 15.1 (Giugno,

Urgnani, Elena. “Censura e tolleranza religiosa nel Decameron da una
prospettiva bachtiniana,” Italian Quarterly 33, Nos. 129–130 (Sum-
mer-Fall, 1996): 5–16.

Vasvari, Louise O. “‘L’usignuolo in gabbia’: Popular Tradition and Por-
nographic Parody in the Decameron,” Forum Italicum 28.2 (Fall,

Book (forthcoming):

Coleman, William E. Watermarks in the Manuscripts of Boccaccio’s “Il
Teseida”: Catalogue, Codicological Study, Album. Firenze: Leo S. Ol-
schki (Biblioteca di bibliografia italiana, vol. 149)

Articles (forthcoming):

Morosini, Roberta. “La bele conjointure e il gioco degli incontri in Dec-
cameron IX.6,” Romance Languages Annual 9 (1997).
Dissertations:

**Dietrich, Stephanie Sewell.** “‘Slydying’ Gender in the Portraits of Chaucer’s *Troilus and Criseyde,*” *Masters Abstracts International* 35, No. 1 (February, 1997): p. 57. (M.A., University of Houston, 1996; 120 p.) [“To elucidate Chaucer’s manipulation, I examine the source portraits of Dares, Joseph of Exeter, Benoit, Guido, and Boccaccio against those in *Troilus and Criseyde*; delineate gender shifts within multiple renderings of Troilus and Criseyde, and then juxtapose the aforementioned against the singular, stable portrait of Diomede.”]

**Doden, Frank Arlan.** “A Funny Thing Happened on the Way to My Dissertation,” *Dissertation Abstracts International* 56, No. 11 (May, 1996): p. 4395. (Ph.D., University of Kansas, 1995; 436 p.) [The dissertation “is a collection of poems, essays, columns, and comedy sketches.” The intention, however, is “not only to entertain, but also to discuss and demonstrate the subversive nature of humor. The scholarly introduction, ‘The Name of the Dissertation,’ covers the latter subject in some detail, examining humor as a subversive device within the framework of medieval literature, specifically in the works of Chaucer and Boccaccio.”]

**Larson, Leah Jean.** “Love, Troth, and Magnanimity: The ‘Weltanschauung’ of the Breton Lay for Marie De France to Chaucer,” *Dissertation Abstracts International* 57, No. 4 (October, 1996): p. 1610. (Ph.D., University of Southwestern Louisiana, 1996; 179 p.) [Concerns Chaucer’s casting of the *Franklin’s Tale* (from one of the tales in Boccaccio’s *Il Filocolo*) as a Breton lay.]

**Lee, Dongchoon.** “Chaucer as a Storyteller,” *Dissertation Abstracts International* 58, No. 3 (September, 1997): p. 858. (Ph.D., The University of Rochester, 1997; 440 p.) [“The focus of the second chapter will be on Chaucer’s storytelling techniques inherited from his literary predecessors (Ovid, Jean de Meun, Boccaccio) or shared with his contemporary (John Gower).”]

Reed, Laura Marie. “Interrupted Feasts: Confrontations with the Uncanny in Medieval and Renaissance Texts,” *Dissertation Abstracts International* 57, No. 6 (December, 1996): p. 2495. (Ph.D., Yale University, 1996; 187 p.) [One chapter discusses Boccaccio’s *Decameron* with regard to “the extent to which feasts succeed in sublimating the violence and desire which has disrupted communities.”]

Tomko, Andrew Stephan. “William Dunbar’s Poetics: A Reconsideration of the Chaucerian in a Scottish Maker,” *Dissertation Abstracts International* 56, No. 10 (April, 1996): p. 3950. (Ph.D., City University of New York, 1995; 218 p.) [Discusses “Dunbar’s familiarity with concepts developed in such works as Dante’s *De vulgari eloquentia* and Boccaccio’s *Genealogia deorum gentilium.*”]

Book Reviews:


