North American Boccaccio Bibliography for 2001
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Books: Translations


Books: Critical Studies


Articles:


**Bayliss, Robert E.** “The *Decameron* in Spain.” In *Approaches to Teaching Boccaccio’s “Decameron,”* 134–41.


**Cottino-Jones, Marga.** “Medieval Fantasies: Other Worlds and the Role of the Other in the *Decameron.*” In *Approaches to Teaching Boccaccio’s “Decameron,”* 87–94.

Grossvogel, Steven M. “Teaching the Decameron in a Historical Context.” In Approaches to Teaching Boccaccio’s “Decameron,” 63–69.

Hanning, Robert W. “The Decameron and the Canterbury Tales.” In Approaches to Teaching Boccaccio’s “Decameron,” 103–18.

Harty, Kevin J. “The Decameron on Film.” In Approaches to Teaching Boccaccio’s “Decameron,” 164–71.

Hollander, Robert. “Boccaccio’s Hidden Debt to Dante.” In Approaches to Teaching Boccaccio’s “Decameron,” 39–43.


McGregor, James H. “Materials.” In Approaches to Teaching Boccaccio’s “Decameron,” 1–11.


Psaki, F. Regina. “Women in the Decameron.” In Approaches to Teaching Boccaccio’s “Decameron,” 79–86.


Scaglione, Aldo. “From the Decameron to the Heptaméron.” In Approaches to Teaching Boccaccio’s “Decameron,” 127–33.


Doctoral Dissertations:


Stretter, Robert Eugene. “Conflicts of Interest: Friendship and Love in Medieval and Renaissance English Literature. The Case of ‘The Knight’s Tale’ and ‘The Two Noble Kinsmen’.” Dissertation Abstracts
International 61, 6 (December, 2000): 2316. [University of Virginia, 2000, 250 p.]

Treanor, Lucia. “Wings: A Comparative Study of Franciscan Characteristics in Boccaccio’s


Reviews:


