FORGERY IN CHINESE EPIGRAPHY
THE CASE OF THE YANG STELE

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Monday, March 21, 2016
12:00 pm
Rhode Island Hall, Room 008

Closely reexamining steles in an eminent ancestral hall in Shanxi, China, this talk explores the hidden history of the hall from the fourteenth to sixteenth century. The steles collectively testify to the innovative strategies of redeployment and forgery that premodern Chinese families used to proclaim cultural authority over their local communities.

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