

**CALL FOR ARTISTS: *Sarah Doyle Gallery at Brown University***

**Calendar:**

November 1	Application Deadline
November 15	Notification to Artists
December 1	Biographical & Press Materials Due

**Exhibition Specifics:** 4 week long solos shows running September 2007 – April 2008

**Jurors:**

Sara Agniel, Director, Gallery Agniel, Providence, Rhode Island  
Donna Bruton, Associate Professor of Art, Rhode Island School of Design  
Jo-Ann Conklin, Director, David Winton Bell Gallery, Brown University  
Wendy Edwards, Professor of Art, Brown University  
Joan Backes, Independent Artist; Curator, New Bedford Art Museum

**Send up to 8 labeled slide of work completed in the last three years & SASE to:**

Sarah Doyle Gallery  
Brown University  
Box 1829  
Providence, RI 02912

**Work:** entries must be recent non-production work. Any special technical equipment such as video projectors, monitors or sound equipment must be provided by the artist. The Sarah Doyle gallery reserves the right to reject work that is deemed unstable, that differs from the submitted slide, or that is not prepared for presentation.

**Slides:** Artists may submit a body of work for a solo show, represented by up to 8 slides. Submissions must be 35mm slides only. No glass slides and no tape on slide holder. All slides must be labeled with the artist's name, title medium, and dimensions. Slides of work not accepted will be returned if accompanied by a self addressed stamped envelope. Accepted slides will remain in the possession of the Sarah Doyle Gallery for press and promotional purposes.

**Notification:** Accepted artists will be notified by mail. The slides of work not selected will be returned.

**Shipping:** Shipping costs are the responsibility of the artist. A check for return shipping, including insurance (please ask carrier to determine this amount) must accompany work. A packing fee will be charged if work cannot be repacked in its original materials.

**Removal:** Due to our tight turn around schedule and lack of storage space, all exhibited work is to be picked up within two days of the end date of an exhibition. Artwork left at the Sarah Doyle gallery after the close of a show is **NOT** covered by our insurance policy.

**Insurance:** the Sarah Doyle gallery carries a blanket policy covering fire, theft, and breakage. The insurance value is considered 2/3 of the sale price. Our insurance policy covers artwork from the opening date of the show through the closing date. The artist is responsible for any damage to the artwork during installation and deinstallation.

**Photography/Catalog:** The Sarah Doyle Gallery reserves the right to photograph work for press and publicity or for exhibition catalogues.

**Commission: 35%**

**Gallery Hours:**

Monday – Friday 9-5

**More Info:** Call 401-863-2189

**Sarah Doyle Gallery Entry Form**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

**Please provide a numbered list that corresponds to all slides submitted that includes the following information:**

- Title
- Medium
- Price
- Dimensions
- Date created

**All Entries must be received by November 1, 2006**

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