

## CLASS SCHEDULE FALL 2011

PROFESSOR	CLASS NAME	TIME	CRN	LOCATION
CRAWFORD	TAPS 0030 (SO2) INTRO ACTING AND DIRECTING	9:30-11:50 TR	15739	CAVE LYMAN 002
GOZANSKY	TAPS 0030 (SO1) INTRO ACTING AND DIRECTING	3-5:20 TR	15738	CAVE LYMAN 002
CARRIGER	TAPS 0080 FASHION AND PERFORMANCE	1-2:20 TR	17404	LYMAN 211
NAMULYANGA	TAPS 0100 (SO1) PLAYWRITING 1 (INTRO)	12-2:20 M	15740	LYMAN 211
TERRY-MORGAN	TAPS 0100 (SO2) PLAYWRITING 1 (INTRO)	1-2:20 TR	17305	CHURCHILL 106
CAZARES	TAPS 0200 PLAYWRITING 2 (INTERMEDIATE)	3-5:20 T	15742	LYMAN 005
TANNENBAUM	TAPS 0220 (SO1) PERSUASIVE COMMUNICATION	9-11:50 MW	15744	LYMAN 007
TANNENBAUM	TAPS 0220 (SO2) PERSUASIVE COMMUNICATION	1-3:50 MW	15745	LYMAN 007
GOSS	TAPS 0220 (SO3) PERSUASIVE COMMUNICATION	9-11:50 MW	15965	LYMAN 005
MCKELVEY	TAPS 0220 (SO4) PERSUASIVE COMMUNICATION	1-3:50 MW	15966	LYMAN 005
MARSHALL	TAPS 0230 ACTING SO1	12-1:50 MW	15746	STRASBERG
		1-2:20 TR		STRASBERG
MARSHALL	TAPS 0230 ACTING SO2	2-3:50 MW	15967	STRASBERG
		2:30-3:50 TUES/THURS		STRASBERG
HETT	TAPS 0250 INTRO TO TECHNICAL THEATRE AND PRODUCTION	10-11:50 MWF	15747	FAUNCE 139
STRANDBERG/BACH-COULIBALY	TAPS 0310 BEGINNING MODERN DANCE	1-2:20 MTWR	15749	ASHAMU
BACH-COULIBALY	TAPS 0320 DANCE COMPOSITION	10-11:50 MWF	15750	ASHAMU
LIM	TAPS 0800B ASIAN AMERICAN THEATRE AND PERFORMANCE	9-10:20 MW	17221	BECKER
MOORE	TAPS 0930C INSTRUMENT: STAGE MOVEMENT FOR ACTORS AND DIRECTORS	11-1:50 MW	15753	HILLEL - SOCIAL HALL
HERTZ	TAPS 0960A MUSICAL THEATRE SONGWRITING	4-6:20 T	15754	ORWIG 112
REO	TAPS 1100 STAGE MANAGEMENT	4-6:20 M	15756	LYMAN 007
SCHNEIDER	TAPS 1230 PERFORMANCE THEORY: RITUAL, PLAY, DRAMA IN CONTEXT	10:30-11:50 TR	15969	LYMAN 007
MCGARTY	TAPS 1280F INTRODUCTION TO SET DESIGN	1-4:50 W	15758	FAUNCE 139
BACH-COULIBALY	TAPS 1280O NEW WORKS/WORLD TRADITIONS	6-11 T	15759	ASHAMU
		6-8 R		ASHAMU
		3-6 S		ASHAMU
		3-6 U		ASHAMU
LIM	TAPS 1280Y ISSUES IN PERFORMANCE STUDIES	11:30-12:50 MW	17254	CAVE LYMAN 002
CESARIO	TAPS 1281M INTRODUCTION TO COSTUME CONSTRUCTION	3-7:50 W	15970	FAUNCE 145
MOORE	TAPS 1281O ACTING OUTSIDE THE BOX	3-5:50 MW	17299	CAVE LYMAN 002
STRANDBERG/BACH-COULIBALY	TAPS 1310 ADVANCED MODERN DANCE	3-4:20 MW	15761	ASHAMU
		2:30-3:50 TR		ASHAMU
STRANDBERG	TAPS 1330 DANCE HISTORY: THE 20TH CENTURY	10:30-11:50 TR	17010	ASHAMU
STRANDBERG/NYE	TAPS 1350 DANCE PERFORMANCE AND REPERTORY	6:30-10 MW	15768	ASHAMU
		8-10 R		ASHAMU
GOLUB	TAPS 1400 ADVANCED PERFORMANCE	1:00-2:50 MW	17011	CAVE LYMAN 002
		1:00-2:20 TR		CAVE LYMAN 002
EHN	TAPS 1500G SPECIAL TOPICS IN PLAYWRITING: GRAVITY AND GRACE	2-5:20 W	17162	BECKER
GARDLEY	TAPS 1500H ADVANCED WRITING FOR PERFORMANCE	1-3:20 T	17378	LYMAN 007
GARDLEY	TAPS 1500I SCREENWRITING	10-12:20 W	17377	LYMAN 211
TERRY-MORGAN	TAPS 1700C,D,I (AFRI 1050A,D,E) RPM, ITEM RPM, AND ADVANCED RPM PLAYWRITING	TBA	12824,6,9	TBA
SKIMIN	TAPS 1520 SENIOR SEMINAR IN THEATRE ARTS & PERFORMANCE STUDIES	1-3:20 F	17258	LYMAN 007
GOLUB	TAPS 2200I WITTGENSTEIN, WRITING AND PERFORMANCE	3 - 5:20 M	17036	LYMAN 211
EHN	TAPS 2310 GRADUATE WORKSHOP IN WRITING FOR PERFORMANCE	1-5:50 R	15773	BECKER