

CLASS SCHEDULE
Spring 2010

PROFESSOR	CLASS NAME	TIME	LOCATION
WILLIAMS	TSDA 0030 SO1 INTRO ACTING AND DIRECTING	9:30-11:50 TUES/THURS	CAVE LYMAN 002
CRAWFORD	TSDA 0030 SO2 INTRO ACTING AND DIRECTING	3-5:20 TUES/THURS	CAVE LYMAN 002
WAECHTER	TSDA 0100 PLAYWRITING I SO1	4-6:20 TUES	LYMAN 211
SIBBLIES	TSDA 0200 PLAYWRITING II SO1	4-6:20 TUES	LYMAN 007
TANNENBAUM	TSDA 0220 SO1 PERSUASIVE COMMUNICATION	9-11:50 MON/WED	LYMAN 007
TANNENBAUM	TSDA 0220 SO2 PERSUASIVE COMMUNICATION	1-3:50 MON/WED	LYMAN 007
TBD	TSDA 0220 SO3 PERSUASIVE COMMUNICATION	9-11:50 MON/WED	LYMAN 005
STARNER	TSDA 0220 SO4 PERSUASIVE COMMUNICATION	1-3:50 MON/WED	LYMAN 005
MOORE	TSDA 0230 ACTING	12-1:50 MON/WED	CAVE LYMAN 002
		1-2:20 TUES/THURS	CAVE LYMAN 002
HETT	TSDA 0250 INTRO TO TECHNICAL THEATRE AND PRODUCTION	10-12:00 MON/WED/FRI	FAUNCE 130
BACH-COULIBALY	TSDA 0330 MANDE DANCE, MUSIC, AND CULTURE	6-8 TUES, 12-12:50 TUES (lab)	ASHAMU LYMAN 026
		4-6 THURS, 12-12:50 TUES (lab)	ASHAMU LYMAN 026
		12-12:50 FRI (lab)	ASHAMU LYMAN 026
HERTZ	TSDA 0960B MUSICAL THEATRE WRITING WORKSHOP	4-6:20 TUES	ORWIG 112
HERTZ	TSDA 0960C HISTORY OF MUSICAL THEATRE	3-5:20 MON	ORWIG 112
STRANDBERG/COULIBALY	TSDA 1000 INTERMEDIATE DANCE	1-2:20 MON/WED	ASHAMU LYMAN 026
		1-2:20 TUES/THURS	ASHAMU LYMAN 026
MARSHALL	TSDA 1160 STYLE & PERFORMANCE	12-1:50 MON/WED	STRASBERG
		1-2:20 TUES/THURS	STRASBERG
MARSHALL	TSDA 1210 SOLO PERFORMANCE	2-3:50 MON/WED	STRASBERG
		2:30-3:50 TUES/THURS	STRASBERG
YBARRA	TSDA 1240 PERFORMANCE HISTORIOGRAPHY & THEATRE HISTORY	10:30-11:50 TUES/THURS	LYMAN 211
MITRA	TSDA 1250 20TH CENTURY WESTERN THEATRE AND PERFORMANCE	1-2:20 TUES/THURS	LYMAN 211
MCGARTY	TSDA 1280F INTRODUCTION TO SET DESIGN	1-4:50 FRI	FAUNCE 130
MITRA	TSDA 1280H MODERN ASIAN PERFORMANCE	10:30- 11:50 MON/WED	LYMAN 211
BACH-COULIBALY	TSDA 12800 NEW WORKS/NEW WORLDS TRADITIONS: INNOVATION	8-10 PM TUES	ASHAMU LYMAN 026
		6-8 PM THURS	ASHAMU LYMAN 026
		3-6 PM SAT	ASHAMU LYMAN 026
		3-7 PM SUN	ASHAMU LYMAN 026
MOORE/MCGARTY	TSDA 1281A DIRECTOR/DESIGNER COLLABORATIVE STUDIO	3-7 WED	FAUNCE 130
BRANDL-RISI	TSDA 1281B POSTDRAMATIC THEATRE (AND BEYOND)	1:00-2:45 MON/WED	LYMAN 211
SCHNEIDER	TSDA 1281C MEMORY PLAYS: THEATRICALITY AND TIME	3-5:20 WED	BECKER LYMAN 212
EHN	TSDA 1281D PRACTICE: EXPLORING CONTEMPLATIVE PRACTICE IN CREATIVE PROCESS (TENTATIVE)	2:30-5:30 FRI (TENT)	ASHAMU LYMAN 026
CESARIO	TSDA 1281M INTRODUCTION TO COSTUME CONSTRUCTION	3-7:50 TUES	FAUNCE 130
STRANDBERG	TSDA 1320 CHOREOGRAPHY	10:00- 11:50 MON/WED/FRI	ASHAMU LYMAN 026
COULIBALY/STRANDBERG	TSDA 1340 SO1 DANCE STYLES	3-4:30 MON/WED	ASHAMU LYMAN 026
		2:30-3:50 TUES/ THURS	ASHAMU LYMAN 026
STRANDBERG	TSDA 1360 PERFORMANCE AND REPERTORY	6:30-9:30 MON/WED, 8-10 THURS	ASHAMU LYMAN 026
D'AMOUR	TSDA 1500C REALITY: A PLAYWRITING COURSE	3-5:20 MON	BECKER LYMAN 212
YBARRA	TSDA 2100 SEMINAR IN DRAMATIC AND THEORETICAL THEORY	3-5:30 MON	LYMAN 211
EHN	TSDA 2310 GRADUATE WORKSHOP PLAYWRITING	4-6:20 THURS	BECKER LYMAN 212
TERRY-MORGAN	AFRI 0990 BLACK LAVENDER	1-2:20 TUES/THURS	CHURCHILL 106
TERRY-MORGAN	AFRI 1050 RPM PLAYWRITING	4- 6:30 THURS	CHURCHILL 106