

CLASS SCHEDULE SPRING 2012

PROFESSOR	CLASS NAME	TIME	CRN	LOCATION
CRAWFORD	TAPS 0030 (SO2) INTRO ACTING AND DIRECTING	9:30-11:50 TR	25563	CAVE LYMAN 002
CHAPMAN	TAPS 0030 (SO1) INTRO ACTING AND DIRECTING	3-5:20 TR	25562	CAVE LYMAN 002
CAZARES	TAPS 0100 PLAYWRITING 1 (INTRO)	9:30 - 11:50 M	25565	LYMAN 211
TERRY-MORGAN	TAPS 0100 PLAYWRITING 1 (INTRO)	1-2:20 MW	27308	CHURCHILL 106
NAMULYANGA	TAPS 0200 PLAYWRITING 2 (INTERMEDIATE)	3-5:20 T	25568	LYMAN 005
TANNENBAUM	TAPS 0220 (SO1) PERSUASIVE COMMUNICATION	9-11:50 MW	25571	LYMAN 007
TANNENBAUM	TAPS 0220 (SO2) PERSUASIVE COMMUNICATION	1-3:50 MW	25572	LYMAN 007
SKIMIN	TAPS 0220 (SO3) PERSUASIVE COMMUNICATION	9-11:50 MW	25814	LYMAN 005
HARTIGAN	TAPS 0220 (SO4) PERSUASIVE COMMUNICATION	1-3:50 MW	25815	LYMAN 005
HOWELL	TAPS 0220 (SO5) PERSUASIVE COMMUNICATION	9-11:50 WF	27706	LYMAN 211
MOORE	TAPS 0230 ACTING	12-1:50 MW	25574	CAVE LYMAN 002
		1-2:20 TR		CAVE LYMAN 002
HETT	TAPS 0250 INTRO TO TECHNICAL THEATRE AND PRODUCTION	10-11:50 MWF	25575	STUART 139 FAUNCE
MOK	TAPS 0280 COSTUME DESIGN AND THEATRE	1-4:50 T	27084	STUART 139 FAUNCE
BACH-COUILBALY	TAPS 0330 MANDE DANCE, MUSIC, AND CULTURE	6-8 T		ASHAMU
		4-6 R		ASHAMU
		Choose Lab: 12-12:50 T/R/F or 1-1:50F		SALOMON 004
HERTZ	TAPS 0800C MUSIC THEATRE IN GLOBAL PERSPECTIVE	1-2:20 TR	27083	LYMAN 005
JONES	TAPS 0930A - THE ACTOR'S INSTRUMENT: VOICE	4-5:50 MWF	26342	CAVE LYMAN 002
HERTZ	TAPS 0960B MUSICAL THEATRE WRITING WORKSHOP	4-6:20 R	25584	ORWIG 112
TERRY-MORGAN	TAPS 0980 BLACK LAVENDER: BLACK GAY/LESBIAN PLATS/DRAMATIC CONSTRUCT IN AMER THEATRE	9-10:20 MW	25989	CHURCHILL 106
STRANDBERG/BACH-COUILBALY	TAPS 1000 INTERMEDIATE MODERN DANCE	1-2:20 MTWR	25586	ASHAMU
REO	1100 STAGE MANAGEMENT	4-6:20 M	26755	LYMAN 007
MARSHALL	TAPS 1160 STYLE & PERFORMANCE	12-1:50 MW	25587	STRASBERG
		1-2:20 TR		STRASBERG
MARSHALL	TAPS 1210 SOLO PERFORMANCE	2-3:50 MW	25588	STRASBERG
		2:30-4:20 TR		STRASBERG
YBARRA	TAPS 1240 PERFORMANCE HISTORIOGRAPHY & THEATRE HISTORY	10:30-11:50 TR	25589	LYMAN 211
GOLUB	TAPS 1250 20TH CENTURY WESTERN THEATRE AND PERFORMANCE	1-2:20 TR	25590	LYMAN 007
BACH-COUILBALY/REEDER	TAPS 12800 NEW WORKS/NEW WORLDS TRADITIONS	8-11 T	25593	ASHAMU
		6-8 R		ASHAMU
		3-6 S		ASHAMU
BERSON	TAPS 1280P IMAGINING DANCE, DANCING IMAGES	10-12:50 F	27281	GRANOFF N430
SCHNEIDER/FISHMAN	TAPS 1280Q (VISA 1800L) HYBRID ART	1-4:50 TR	27542	GRANOFF N420
MCGARTY/MOORE	TAPS 1281A DIRECTOR/DESIGNER COLLABORATIVE STUDIO	3-6:50 W	25594	FAUNCE 139
MCGARTY	TAPS 1300 ADVANCED SET DESIGN	1-4:50 M	25821	FAUNCE 139
STRANDBERG	TAPS 1320 CHOREOGRAPHY	10-11:50 MWF		ASHAMU
WEBER	TAPS 1340 DANCE STYLES	3-4:20 MW	25602	ASHAMU
		2:30-3:50 TR		ASHAMU
STRANDBERG/PUJIC	TAPS 1360 DANCE PERFORMANCE AND REPERTORY (PART 2)	6:30-10 MW	25603	ASHAMU
		8-10 R		ASHAMU
GOLUB	TAPS 1380 MISE EN SCENE	3-5:20 M	26757	LYMAN 211
GARDLEY	TAPS 1500H ADVANCED WRITING FOR PERFORMANCE	12:30-2:50 W	27089	LYMAN 211
GARDLEY	TAPS 1500J SCRIPT ADAPTATION	4-6:20 R	27066	LYMAN 211
EHN	TAPS 1530 SOLO OPERA	2-5:50 M	27532	GRANOFF N430
LIM	TAPS 1630 PERFORMATIVITY AND THE BODY: STAGING GENDER, STAGING RACE	4-6:20 R	26758	WATSON 112
YBARRA	TAPS 1670 LATINO/A THEATRE AND PERFORMANCE	9-10:20 TR	26759	LYMAN 211
TERRY-MORGAN	TAPS 1700C,D,I (AFRI 1050A,D,E) RPM, ITEM RPM, AND ADVANCED RPM PLAYWRITING	4-6:20 W	25823,4,7	CHURCHILL 106
LIM	TAPS 2100 SEMINAR IN DRAMATIC AND THEATRICAL THEORY	3-5:20 W	26829	THIRD WORLD CTR LOUNGE
EHN	TAPS 2310 GRADUATE WORKSHOP IN WRITING FOR PERFORMANCE	11-6 W	25608	BECKER