

**Application for Honors Program in Visual Art
for the Academic Year 2012-2013**

Student's Name _____ Date _____

Honor's Project Title _____

Applications will be received and reviewed by Visual Art faculty in April of the applicant's junior year. Applications should include:

- **An up to date academic transcript** (*request from the Registrar Office, allow 2 weeks*)
- **Projected list of courses to be taken**
- **Written description of your honor's project**
- **Samples of related studio work presented on CD of 10-15 low-resolution images** (*drawings, paintings, prints, sculpture, etc.*)

The applicant must seek a faculty member who will act as an advisor. The students should work with the faculty member in formulating and developing their Honors proposal and the faculty member should sign off when the proposal is complete.

If the full faculty committee approves the project, a faculty sponsor will serve as the student's Honors advisor for the two semesters of the student's senior year. The advisor should sign this form, to be included with the application. The Visual Art faculty will rule on the admission to Honors candidacy on the basis of academic and artistic excellence of work already completed within the concentration program and on the feasibility and promise of the proposed project.

The fall semester honors students will register for Honors Seminar VISA1800C. This course will meet weekly for readings, discussions and group critiques. During Semester II each student will continue his or her honor's project as an individual studio project (VISA1990) under the supervision of his or her faculty advisor. At the end of Semester II Honors the faculty will evaluate candidates. Faculty will then make the recommendation for honors to the College Curriculum Council.

The project is a two-semester enterprise and will count as two courses taken for graduation credit, but will not count as 2 of the 11 courses needed for the Visual Art concentration.

Students planning to graduate in December must apply for Honors by Dec 5th of the previous year.

Candidates are expected to meet with their advisors on a regular basis. At the end of the first semester of the project, the visual art faculty will review the progress of each candidate and determine whether the candidate will be allowed to continue the project.

A written statement and visual presentation will be required at the end of the 2nd semester.

This documentation will become part of the department's archives.

Admission to the Honors program does not automatically designate the student for Honors distinction at graduation.

Are you planning on applying to another Honors Program at Brown University? _____

Sponsor's signature _____

This application must be received in the Visual Art Office by Friday, April 20th, 2012

Return your application to:

Sheila Haggerty Visual Art Brown University Box 18651 Providence RI 02912

Application for Honors Program in Visual Art.doc