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Conference program

The Italian Section of the Department of Romance Languages and Literatures at Harvard University and The Department of Italian Studies at Brown University present

CHIASMI

Harvard-Brown Graduate Student Conference in Italian Studies
at Harvard University, April 4-5, 2009

“War and Peace: Reflections on Harmony and Conflict in Italian Culture”

Conference Schedule

Saturday, April 4th

8:30 - 9:30 – Breakfast and Registration in Fireside Room, Dudley House

Panels: Fong Auditorium in Boylston Hall

9:30 – 10:15 – Welcoming Address

Prof. Francesco Erspamer (Director of Italian Studies, Harvard University)

Prof. Massimo Riva (Chair of Italian Studies Department, Brown University)

Cav. Vincenzo Marra (Presidente ILICA)

Prof. Carlo Cipollone (Direttore dell'Ufficio Scolastico Consolare)

10:15 – 11:30 – *Fascism/ Anti-fascism*

Chairs: Stefano Selenu (Brown University), Nicolas Tripet (Harvard University)

- Giacomo Loperfido (Università degli Studi di Bergamo): “After Fascism: Public Discourse’s Strategy and the Social Production of Neo-Fascism and Anti-Fascism in the Postwar Italian Political Arena”
- Maiko Favaro (Scuola Normale Superiore): “Sandro Pertini: Un eroe dell’Antifascismo”
- Vittorio Coco and Manoela Patti (Università degli Studi di Catania): “L’antimafia del fascismo: l’operazione Mori (1925-1932)”

11:30 – 12:25 – *Warring Superstructures*

Chair: Erica Moretti (Brown University)

- Nicoletta Delon (College of Staten Island): “The Myth of the Proletarian Prince”
- Tania Zampini (The Johns Hopkins University): “Francesco Petrarca and Lorenzo Valla: Passive Literary Activism in the Humanist Tradition”

12:25 – 1:30 – Lunch

1:45 – 3:00 – *Futurist Rhetorics*

Chairs: Nicole Gercke (Brown University), Kyle Hall (Harvard University)

- Abigail Pare (University of Virginia): “Perelà + Gazourmah = futurist immaculate conceptions”
- Elisa Sai (University of Bristol): “The Unsettled Conflict at the Heart of the Reception of 1930s Futurist Aeropittura”
- Javier Venturi (University of Massachusetts): “Noi e gli altri: La retorica fascista nei testi ‘Il cimitero degli elefanti’ di Mario Appellius ed ‘Il poema della divisione «28 ottobre»’ di F.T. Marinetti”

3:00 – 4:15 – *War Writing*

Chairs: Antonella Sisto (Brown University), Luca Cottini (Harvard University)

- Marco Mondini (Scuola Normale Superiore): “Writing during the War, Writing the War: The Field of War Writers and the Wait for WWI”
- Jessica Goethals (New York University): “Luigi Guicciardini: *Il Sacco di Roma* and the Historian of Tragedy”
- Franco Baldasso (New York University): “Umberto Saba: l'Occidente dopo Maidanek”

4:15 – 4:45 – Coffee Break

4:45 – 6:00 – Keynote Address – Edward Muir (Clarence L. Ver Steeg Professor in the Arts and Sciences, Northwestern University): “The Anti-War Movement in 17th Century Italy”

Sunday, April 5th

8:45 – 9:15 – Breakfast in Ticknor Lounge, Boylston Hall

Panels: Fong Auditorium in Boylston Hall

9:15 – 10:30 – *Beyond the Peninsula*

Chairs: Monica Facchini (Brown University), Adam Muri-Rosenthal (Harvard University)

- Naor Ben-Yehoyada (Harvard University): “‘More Sicily in the Mediterranean!': From War in the *Canale di Sicilia* to Peace in the Mediterranean”
- Stefano Santoro (Università degli Studi di Trieste): “Diplomazia culturale e propaganda italiana in Europa orientale nel periodo interbellico”
- Lidia Jurek (European University Institute): “To Fight or Not to Fight: The Italian Influence on the Polish 19th-Century Pro-Independence Conceptions”

10:30 – 11:45 – *Revolutions and Countercultures*

Chairs: Roberto Bacci (Brown University), Caterina Mongiat Farina (Harvard University)

- Eros Francescangeli (Università degli Studi di Padova): “The Revolution's Mirrors: «Arditi» and «Arditism» from Protofascism to Militant Antifascism (1917-1922)”
- Silvia Casilio (Università degli Studi di Macerata): “‘Make love, not war’: Obiezione di coscienza e controcultura nell'Italia degli anni sessanta”
- Loredana Guerrieri (Università degli Studi di Macerata): “‘Lo spontaneismo armato’: un'autonoma via rivoluzionaria nei gruppi dell'estrema destra italiana della fine degli anni settanta”

12:00 – 1:00 – Lunch

1:00 – 2:00 – Discussion with Prof. Charles Maier (Leverett Saltonstall Professor of History, Harvard University): “‘Hygienic’ and Non-Hygienic War in Modern Italian History”

2:00 – 2:15 – Closing Remarks (Co-organizers)

Mary DiSalvo (Harvard University), Cara Takakjian (Harvard University), Stephen Marth

(Brown University)

2:15 – Final reception

Sponsors:

This conference is co-sponsored by the Lauro De Bosis Committee, Cav. Vincenzo Marra, and the Department of Romance Languages and Literatures at Harvard University. Special thanks to Dudley House, Harvard University.

Under the auspices of the Consulate General of Italy in Boston.

All events are free and open to the public.



[View a PDF file of the Chiasmi 2008 program](#)

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Brown University Department of Italian Studies | Harvard University Department of Romance Languages and Literatures