

## Home

### Annual conference

[Conference program](#)[Conference call for papers](#)[Where to stay](#)[How to reach us](#)

### Proceedings/journal

[Current issue](#)[Archive](#)[Guidelines](#)

### Online resources

### About us

## Conference program

The Department of Italian Studies at Brown University and the Italian Section of the Department of Romance Languages and Literatures at Harvard University present

# CHIASMI

Brown-Harvard Graduate Student Conference in Italian Studies  
at Brown University March 12-13, 2010

## “VIEWING CHANGE/CHANGING VIEWS”

**FRIDAY 12th**  
**Barus and Holley 190**  
**(182 Hope Street, Providence, RI)**

### 1:30-2:00 pm: Registration

### 2:00-2:20 pm: Welcome Addresses

Provost David I. Kertzer (Professor of Anthropology and Italian Studies – Brown University)

Prof. Ronald L. Martinez (Chair of the Department of Italian Studies -- Brown University)

### 2:20-2:35 pm: Opening Remarks

Monica Facchini (PhD Candidate – Brown University)

Kyle Hall (PhD Candidate – Harvard University)

### 2:35-4:05 pm: Shifting Memory: Witness, History, and Exception

**Chairs:** Erica Moretti (Brown University) and Victoria Tillson (Harvard University)

- Nicola Lucchi (New York University) – “The re-emergence of the foibe killings: observations on historiography, policymaking and public discourse”
- Filippo Trentin (University of Warwick) – “Testimonializing’ Italian Literature: Re-Reading Pasolini Through Levi and Agamben”
- Clea Rivalta (University of Warwick) – “Interpreting Fascism in post-45 narrative: Il conformista by Alberto Moravia”

### 4:05-4:30 pm: Coffee Break

**4:30-5:30 pm: New Perceptions in Modernity****Chair:** Luca Cottini (Harvard University)

- Samantha Costanzo (Rutgers University) – “A Spiritual Approach: Theosophy, Spiritualism and Parapsychology in Pirandello’s Short Stories”
- Lorenzo Santoro (University of Warwick) – “Filippo Tommaso Marinetti and the seizure of power of Fascism: fragility of modernity and irresistibility of change”

**5:30-6:30 pm: Keynote address:**

Prof. Millicent Marcus (Yale University) – “The Ironist and the Auteur: Post-Realism in Paolo Sorrentino's *Il Divo*”

**SATURDAY 13th**

**Smith-Buonanno 106**  
(95 Cushing Street, Providence, RI)

**9:30-10:00 am: Breakfast****10:00 am-12:00 pm: New Visions on Public Spaces****Chairs:** Anna Aresi (Brown University) and Angela Boscolo Berto (Harvard University)

- Eleonora Raspi (University of Virginia) – “Vedo, dunque sono: Italo Calvino e Mimmo Jodice”
- Serena Ferrando (Stanford University) – “Acqua nella Milano di Daria Menicanti e di Alda Merini”
- Andrea Caluori-Ramos (University of Massachusetts, Amherst) – “Arturo Rietti’s Irredentist Portrait of Trieste: Defining Perceptions of Cultural and National Identity in Turn of the Century Painting”
- Pieter Vanhove (Columbia University) – “State of Fluxus.Changing Theatrical and Everyday Space in Pasolini’s Collaborative Projects with the Living Theatre of New York (1966-69)”

**12:00-1:30 pm: Unapologetic Sixties****Chairs:** Nicole Gercke (Brown University) and Karina Mascorro (Brown University)

- Eros Francescangeli (Università degli Studi di Padova) – “Rovesciare il Sessantotto. Le origini delle organizzazioni della sinistra rivoluzionaria italiana degli anni Settanta e il rapporto con la contestazione studentesca”
- Silvia Casilio (Università degli Studi di Macerata) – ““Chi di penna ferisce nudo finisce!” Il caso de “La Zanzara” e la condizione femminile nell’Italia degli anni Sessanta”
- Laura Di Bianco (City University of New York) – “Antonio Pietrangeli’s *Io la conoscevo bene*. Portrait of a woman in the cinema of Italian Miracle”

**1:30-3:00 pm: Lunch Break****3:00-4:30 pm: Re-Imaging Women through Cinema**

**Chairs:** Antonella Sisto (Brown University) and Mauro Resmini (Brown University)

- Alessandro Giardino (McGill University) – “La pelle di Liliana Cavani: viaggio in Italia con donne al volante”
- Luisanna Sardu (City University of New York) – ““Io sono mia”: Identification of a Spectator Off the Screen”
- Mattia Marino (University of Salford) – “Il potere della forma culturale e della forza critica nella critica culturale di Oceano mare e La sconosciuta”

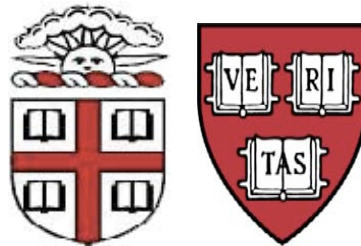
#### **4:30-6:00 pm: Alternative Perspectives in Late Medieval Literature**

**Chairs:** Stefano Sелenu (Brown University)

- Anthony Nussmeier (Indiana University) – “Dante and Guittone: Hierarchies and the Vanishing Point in Medieval Literary Politics”
- Janet E. Gomez (Florida State University) – “Italy as Woman- The Gendering of Dante’s Political Vision”
- Julia Heim (City University of New York) – “Rejection and Encouragement: A study of same-sex female intimacy in Europe from the Middle Ages to the Renaissance”

#### **6:00pm: Closing Remarks and Reception**

The conference is sponsored by the C.V. Starr Lectureship Fund at Brown University



All events are free and open to the public.

[View a PDF file of the Chiasmi 2009 program](#)

[View a PDF file of the Chiasmi 2008 program](#)

Chiasmi@brown.edu  
Brown University Department of Italian Studies | Harvard University Department of Romance Languages and Literatures