

Arch 1710 Architecture and Memory

Final Papers are due December 13, 2011 at 5 pm, Omur's mailbox

- Engage with concepts and theories of the course: space, place, memory, ruins/industrial ruins, commemoration, spolia, landscape, heterotopia, heritage places, global heritage, architectonics, representation, sites of memory, archive, trauma, iconoclasm, collective memory, social memory, oral history, violence and conflict, social forgetting, monuments and memorials... Papers must relate to both issues of memory and some aspect of the built environment (architecture, space, place, landscape)
- Library research- creativity of bringing issues and case studies together. Pursuing links. Not to choose a topic with slim literature on it. Use web searches as a way of accessing publications not as a source in and of itself.
- Illustrations- Visually support your paper: photographs, drawings, maps, city plans, collages...
- Argumentation: a complex and nuanced argument, not a simple one. Consider opposite sides. Achieved by reading a lot. Strongly defended and carefully laid out argument is key.
- Editing: Proofread your paper for flow, coherence, language.