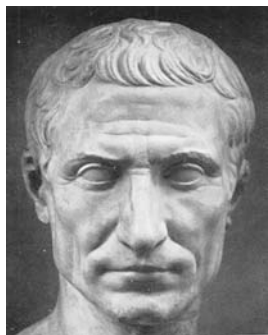


ROMAN ART AND ARCHITECTURE: FROM JULIUS CAESAR TO HADRIAN  
SPRING 2011  
HIAA 0340 A – CRN 25363



Prof. Rebecca Molholt, List 406  
Office hours: Weds. 12-2pm, and by appt.

Class time: Monday and Weds 11-11:50; List 120  
email: [rebecca\\_molholt@brown.edu](mailto:rebecca_molholt@brown.edu)

T.A.: Chris Geggie, Macfarlane House, 102  
Office hours: Weds. 9-11am, and by apt.

Sections: Fridays, 11-11:50, and TBA  
email: [christopher\\_geggie@brown.edu](mailto:christopher_geggie@brown.edu)

### COURSE DESCRIPTION

This course provides an introduction to some of the riches of Roman material culture, especially the art and architecture of Republican Italy and the Roman Empire up to the age of the emperor Hadrian. The class structure is generally chronological, and one within which specific themes can be brought to the foreground. Such themes include housing, urban development in an imperial context, the effects of social status and gender on the form and content of art, and the historically changing style of portraits, monuments and civic priorities. A further aim of this course is to examine critically the process of interpreting works of art, and to explore how the jumbled fragments of the past are sorted into historical narratives by scholars.

### COURSE OBJECTIVES

Upon successful completion of this course, students will:

- have a thorough understanding of Roman material culture, especially the art and architecture of Republican Italy and the Roman Empire up to the age of the emperor Hadrian.
- be able to discuss themes including housing, urban development in an imperial context, spectacles, the effects of social status and gender on the form of art, and the historically changing style of portraits, monuments and civic priorities.
- acquire the tools and skills to think critically about museums and the objects, ideas and programs that they present to the public
- complete a final paper which cogently examines selected aspects of Roman art and architecture.



## READINGS, TEXTBOOK AND COURSE READER

- The main textbook is *A History of Roman Art* by Fred Kleiner (2007), Brown Bookstore.
- You will also be reading supplementary articles and a number of primary sources (ancient texts), available for purchase in a *Course Reader* at Allegra Printing, 102 Waterman Street (corner of Thayer).
- MyCourses site for this class (Instructor username: rmolholt Password: hadrian).
- Class Wiki site, details TBA.

## GRADING

Attendance and short written assignments: 20%      Midterm exam, in class, Monday March 14<sup>th</sup>: 25%  
Term paper, DUE APRIL 29: 25%. A visit to the writing center with your rough draft is highly recommended.  
Final exam: as scheduled by the University, May 11, 9am = 30%

- \* Exams will be based on the materials covered in the lectures, sections, and readings.
- \* Missed examinations can only be made up if officially excused, i.e. with a written excuse from a doctor or approved University officer. Final exam dates are set by the University Registrar, not the instructor, and alternate dates will only be contemplated in cases of actual emergency.

UNIVERSITY ENROLLMENT IN HIAA 0340 SIGNIFIES THE STUDENT UNDERSTANDS THE TERMS, CONDITIONS, AND GRADING POLICIES OF THE CLASS AND AGREES TO ABIDE BY THEM.

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## SCHEDULE OF LECTURES AND READINGS

### INTRODUCTION TO THE ROMAN WORLD

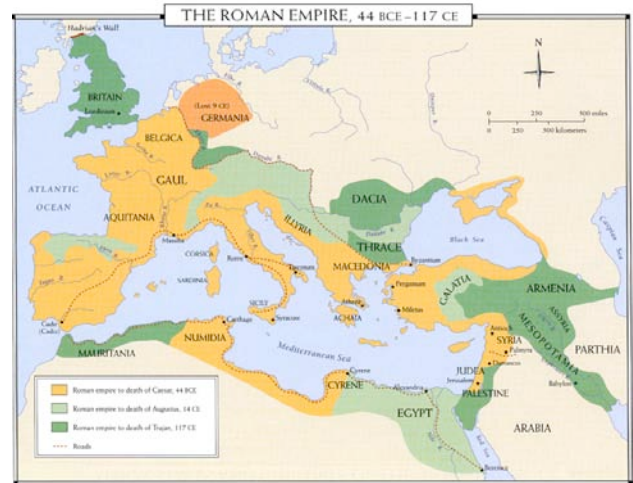
1. Weds, January 26: Introduction to the course

2. Friday Jan 28: The “Problem” of Roman Art:

Regional and class variations, changing scope of empire.

- E. D’Ambra, “The Empire and Its Myths,” *Art and Identity in the Roman World* (London, 1998): 9-14 [Reader, pages 1-4]

- J.J. Pollitt, “The Historical Consciousness of Roman Art,” *The Ancient Art of Rome c. 753 B.C.–A.D. 337: Sources and Documents* (Cambridge, 1983): xiii-xxii [Reader, pages 5-10]



### EARLY ITALY, ART AND ARCHITECTURAL TECHNIQUES

3. Monday, Jan 31: Early Italy

- Kleiner, Preface and Chapter One: From Village to World Capital



#### 4. Weds Feb 2: Roman Art Manufacture

- Roger Ling, “Working practice,” in *Making Classical Art* (2000): 91-107 [Reader, pages 11-19]

#### 5. Friday Feb 4: SECTION: Wiki Intro, first postings

### LIVING LIKE KINGS AND THE ROMAN REPUBLIC

#### 6. Monday Feb 7: Houses During the Roman Republic

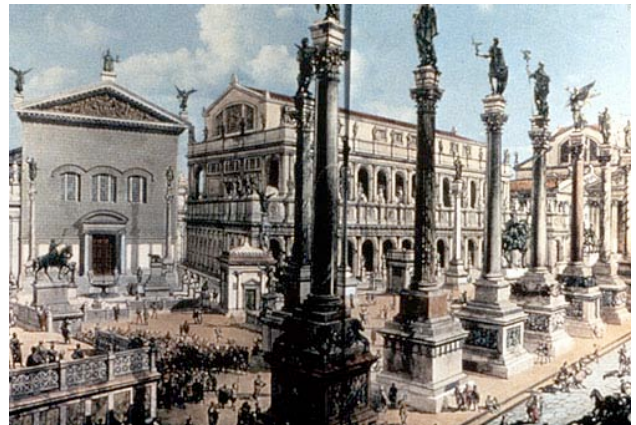
- Kleiner, Chapter Three: Republican Domestic Architecture and Mural Painting

#### 7. Weds Feb 9: Roman Art in Formation

- Kleiner, Chapter Four: The Roman Republic from Marcellus to Caesar
- Suetonius, *The Twelve Caesars: The Divine Julius*, 80-89 [Reader, pages 20-23]



#### 8. Friday Feb 11: SECTION -- The Roman Forum, a continuously evolving space



### AUGUSTUS, FIRST AMONG EQUALS

#### 9. Monday Feb 14: Art under Augustus I. The Creation of an Imperial Capital

- Kleiner, Chapter Five: The Augustan Principate.
- P. Zanker, *The Power of Images*, 1-4, 335-339 [Reader, pages 24-29]
- Suetonius, *The Twelve Caesars: The Divine Augustus*, 28.3ff [Reader, pages 30-31]
- Augustus, selections from the *Res Gestae* [Reader, pages 32-36]

#### 10. Weds Feb 16: Art under Augustus II

- D. Kleiner, “Semblance and Storytelling in Augustan Rome,” in *The Cambridge Companion to the Age of Augustus* (Cambridge, 2005) [Reader, pages 37-55]
- D. Favro, “A Walk Through of Augustan Rome, A.D. 14,” *The Urban Image of Augustan Rome* (Cambridge, 1996): 252-280 [Reader, pages 56-87]

11. Friday Feb 18: GUEST LECTURE, no sections: Dr. Gina Borrromeo, Curator of Ancient Art  
*Installing Ancient Art at the RISD Museum*

## DEATH AND THE AFTERLIFE

(Monday Feb 21: no classes, University Holiday)

12. Weds Feb 23: Funerary Art and Architecture
- Kleiner, Chapter Six: Preparing for the Afterlife during the Early Empire
  - Polybius 6.53-4 on funerals [Reader, page 88]
13. Friday Feb 25: SECTION: Commemorating Death: Epitaphs and the Non-Elite

## ART & ARCHITECTURE IN THE FIRST CENTURY C.E.

14. Monday Feb 28: Western Provinces in the Early Empire
- Kleiner, Chapter Seven: The *Pax Augusta* in the West
15. Weds March 2: The Julio-Claudian Dynasty, Sebasteion
- Kleiner, Chapter Eight: The Julio-Claudian Dynasty



16. Friday March 4: SECTION (field trip – RISD Museum)

## PARTIES AND CLEANING UP

17. Monday March 7: Tiberius at Capri and Sperlonga, Caligula at Lake Nemi, Nero's Golden House
- Suetonius, *The Twelve Caesars: Tiberius, Caligula, Nero* [Reader, pages 89-114]
  - J. Elsner, "Constructing Decadence: The Representation of Nero as Imperial Builder," in *Reflections of Nero: Culture, History and Representation*, J. Elsner and J. Masters, eds. (London, 1994): 112-27 [Reader, pages 115-126]
18. Weds March 9: Portraiture and the Roman Social Order, *Damnatio Memoriae*
- S. Nodelman, "How to Read a Roman Portrait," in E. D'Ambra, *Roman Art in Context: An Anthology* (Prentice-Hall, 1993): 10-26 [Reader, pages 127-135]
19. Friday March 11: in class, Review for Midterm
20. Monday March 14: MIDTERM Exam, in class.

## CIVIL WAR AND ITS AFTERMATH

21. Weds March 16: Civil War, Vespasian. Flavian Art and Architecture
- Kleiner, Chapter Nine: Civil War, The Flavians and Nerva
  - Suetonius, *The Twelve Caesars: The Divine Vespasian* [Reader, pages 136-141]
  - Josephus Flavius, *Jewish War* VII 5, 132 ff [Reader, page 142]
22. Friday March 18: SECTION: Forum Update

## SPECTACLES AND TRIUMPHS

23. Monday March 21: A Day at the Colosseum
- K. Hopkins and M. Beard, *The Colosseum* (London, 2005): 21-41 [Reader, pages 143-153]



24. Weds March 23: Chariot Racing and the Circus Maximus
- Köhne, E. and C. Ewigleben, “On the Starting Line with Ben Hur: Chariot-Racing in the Circus Maximus,” in *Gladiators and Caesars* (Berkeley, 2000): 86-102 [Reader, pages 154-170]
  - Selection of primary sources regarding the circus [Reader, pages 171-172]
25. Friday March 25: SECTION: Gladiators

(SPRING BREAK)

## POMPEII AND THE CITIES OF VESUVIUS



26. Monday April 4: Pompeii I: The Volcano, Preservation of the Site. Public Spaces
- Kleiner, Chapter Two: Republican Town Planning and Pompeii
  - “J. Berry, “The Volcano,” and “The Eruption of Vesuvius,” *The Complete Pompeii* (Thames & Hudson, 2007): 18-28. [Reader, pages 173-183]
27. Weds April 6: Pompeii II: Houses and Gardens
- Kleiner, Chapter Ten: Pompeii and Herculaneum in the First century

28. Friday April 8: SECTION: Reception and reuse of ancient art with Alex Mann.

## IDEALS AND TRANSGRESSIONS



29. Monday April 11: Gender and sexuality

- N. Kampen, “Gender Theory in Roman Art,” in D. Kleiner and S. Matheson, eds., *I, Claudia: Women in Ancient Rome* (1996): 14-25 [Reader, pages 184-193]

30. Weds April 13: Art Under Trajan

- Kleiner, Chapter Eleven: Trajan, Optimus Princeps

31. Friday April 15: SECTION: CyArk – digitally preserving and sharing the world’s heritage

## ART IN THE SECOND CENTURY C.E.

32. Monday April 18: What the Romans Did with Greek Art

- M. Marvin, “Copying in Roman Sculpture: The Replica Series” in E. D’Ambra, *Roman Art in Context: An Anthology* (Prentice-Hall, 1993): [Reader, pages 194-207]
- Arrian, “On What Makes a Good Statue” [Reader, page 208]

33. Weds. April 20: Ostia and Issues of Social Status

- Kleiner, Chapter Fourteen: Ostia, Port and Mirror of Rome

34. Friday April 22: Boston MFA field trip

## HADRIAN: EDGES AND CENTERS

35. Monday April 25: Art under Hadrian I

- Kleiner, Chapter Twelve: Hadrian, the Philhellene



36. Weds April 27: Art Under Hadrian II: Pantheon and the Villa at Tivoli

- J.J. Pollitt, “Hadrian: Personality,” and “Roman Building,” in *The Ancient Art of Rome c. 753 B.C.– A.D. 337: Sources and Documents* (Cambridge, 1983) [Reader, pages 209-210]

37. Friday April 29: REVIEW for Final Exam

**FINAL EXAM, May 11<sup>th</sup>, 9am**

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SPRING 2011**

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

MAJOR, IF DECIDED: \_\_\_\_\_

DATE TO GRADUATE: \_\_\_\_\_

PREVIOUS ART HISTORY CLASSES, IF ANY: \_\_\_\_\_

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PREVIOUS CLASSICS, ARCHAEOLOGY, AND/OR ROMAN HISTORY CLASSES, IF ANY:

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ANY SPECIAL CONCERNS, LEARNING PROBLEMS, HEALTH ISSUES YOU MAY WISH TO HAVE  
INSTRUCTOR KNOW ABOUT:

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